

MARVEL  
COMICS  
GROUP 12¢

# the AMAZING SPIDER-MAN

APPROVED  
BY THE  
COMICS  
CODE  
AUTHORITY

25  
JUNE

IND.

"CAPTURED  
BY  
J. JONAH JAMESON!"



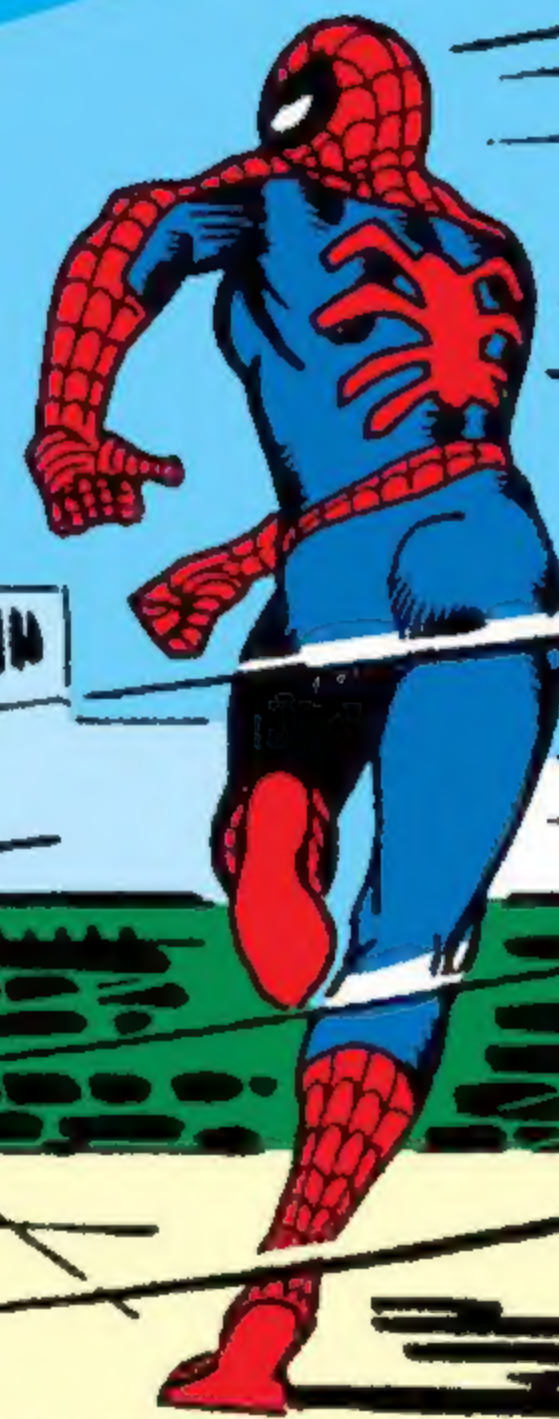
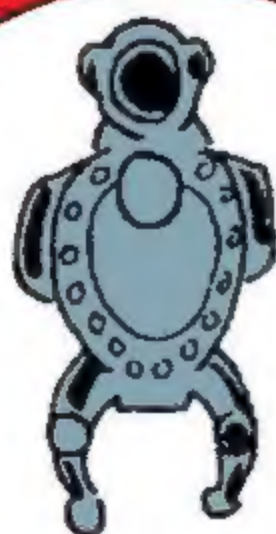
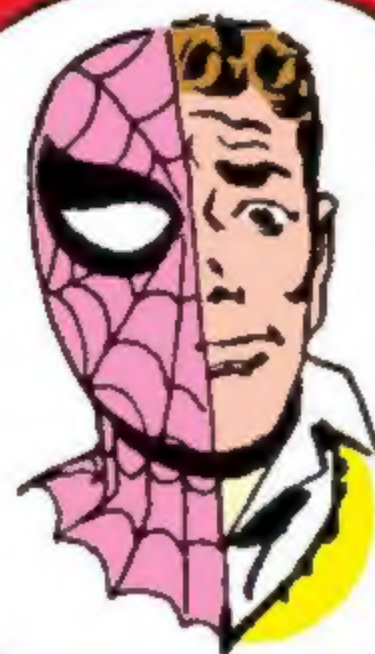




# "CAPTURED BY J. JONAH JAMESON!"

DO YOU THINK  
SPIDEY'S HAD  
TROUBLE  
**BEFORE?**  
JUST WAIT'LL YOU  
READ **THIS ONE!**

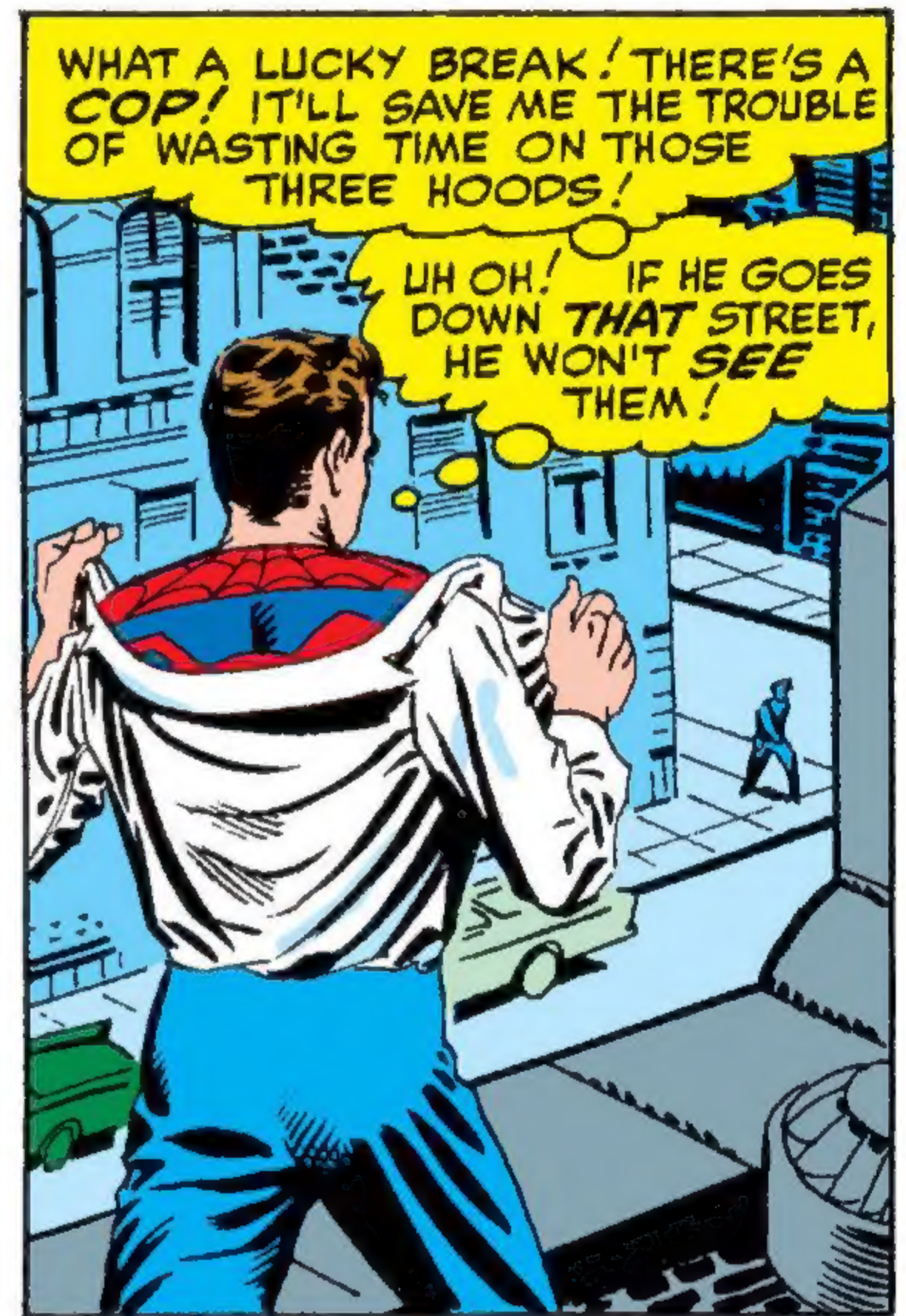
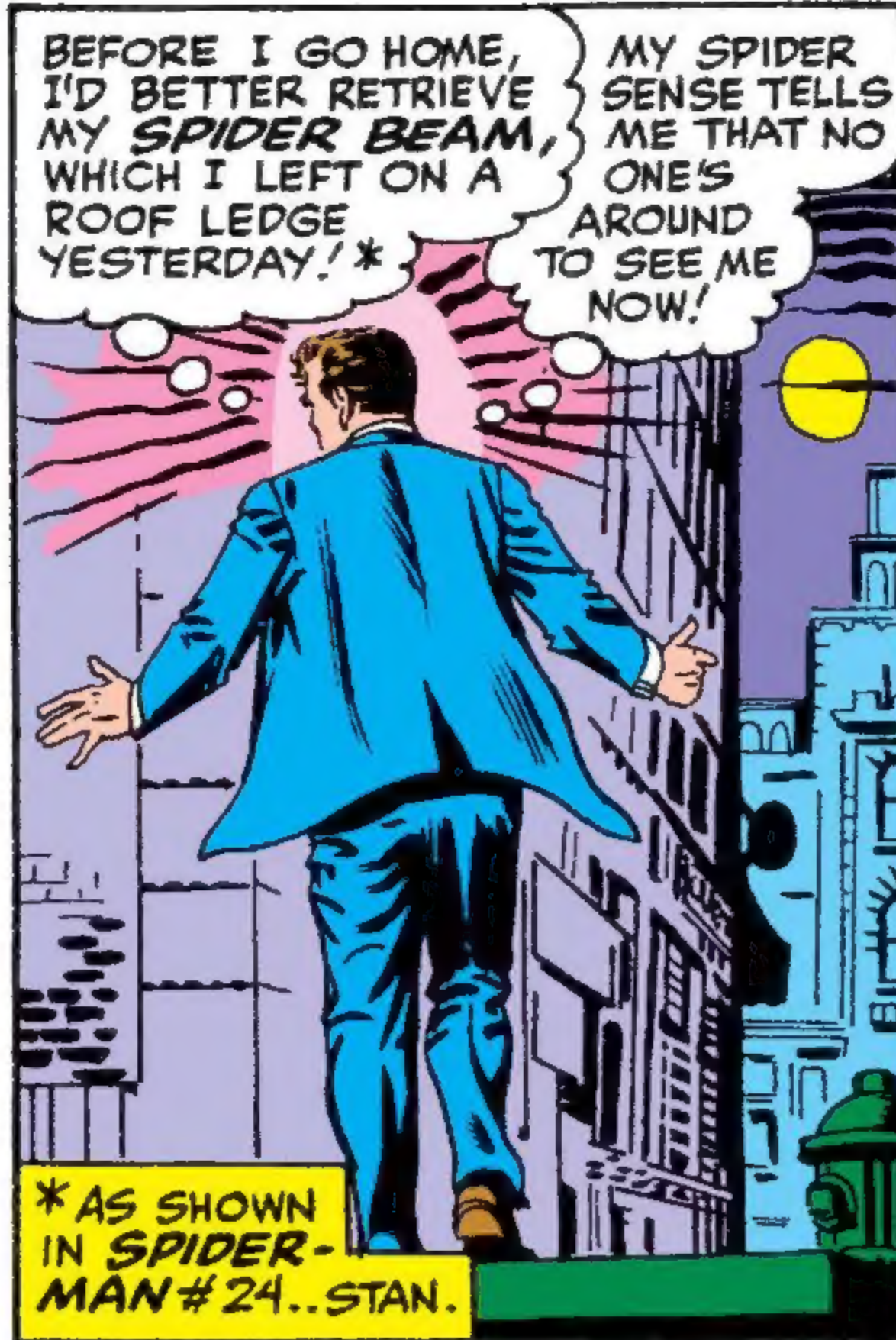
WHAT HAPPENS  
TO A SUPER-  
HERO ON THE  
RUN, WHEN  
HE HAS NO  
PLACE TO  
GO?



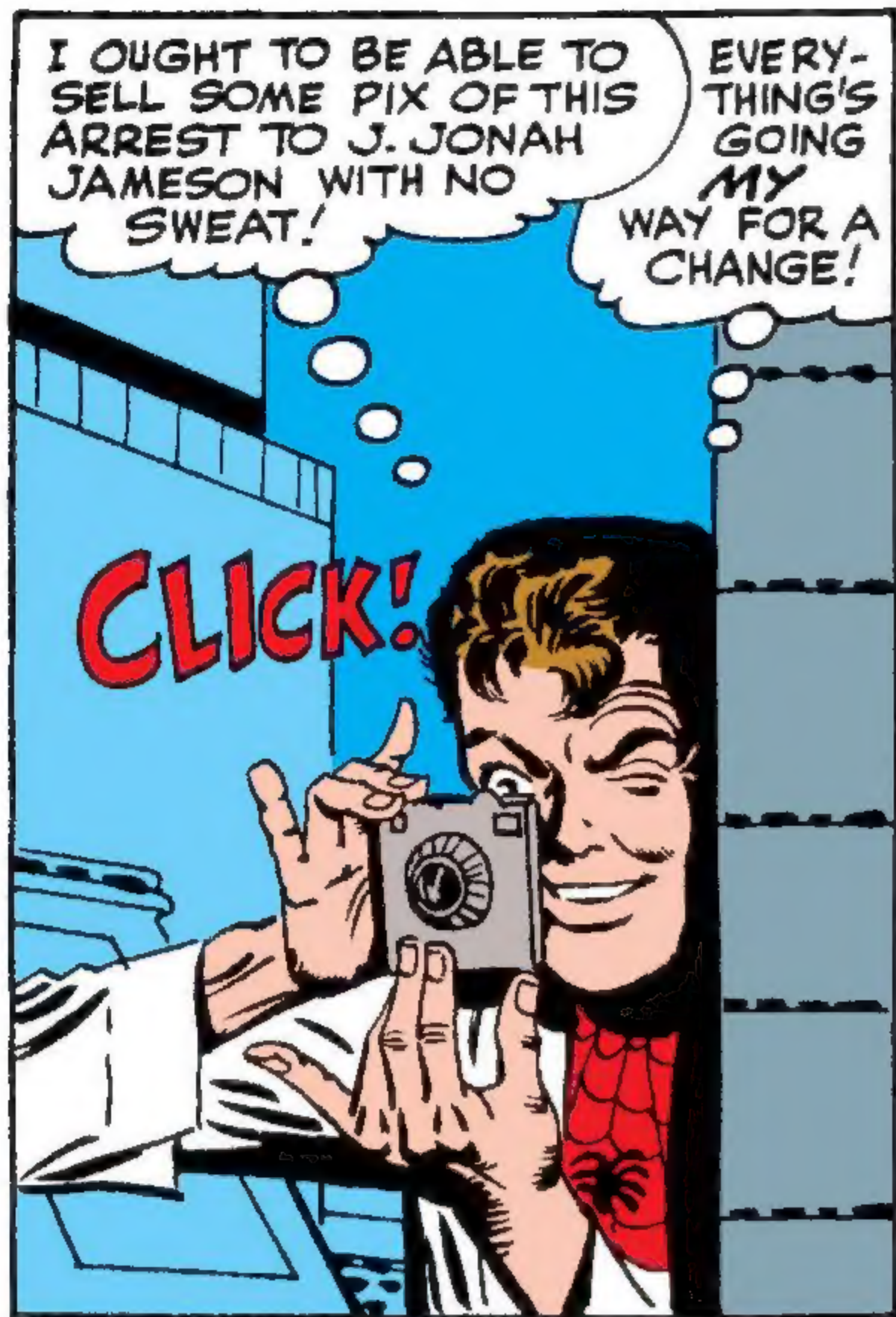
SWINGIN' SCRIPT BY:  
**STAN LEE**  
DAZZLIN' DRAWINGS BY:  
**STEVE DITKO**  
LOQUACIOUS LETTERING BY:  
**S. ROSEN**

STURDY STEVEY DITKO DREAMED UP  
THE PLOT OF THIS TANTALIZING TALE,  
AND IT'S FULL OF UNEXPECTED SURPRISES!  
SO, TURN THE PAGE AND SEE IF YOU CAN  
GUESS WHAT'S COMING NEXT....!

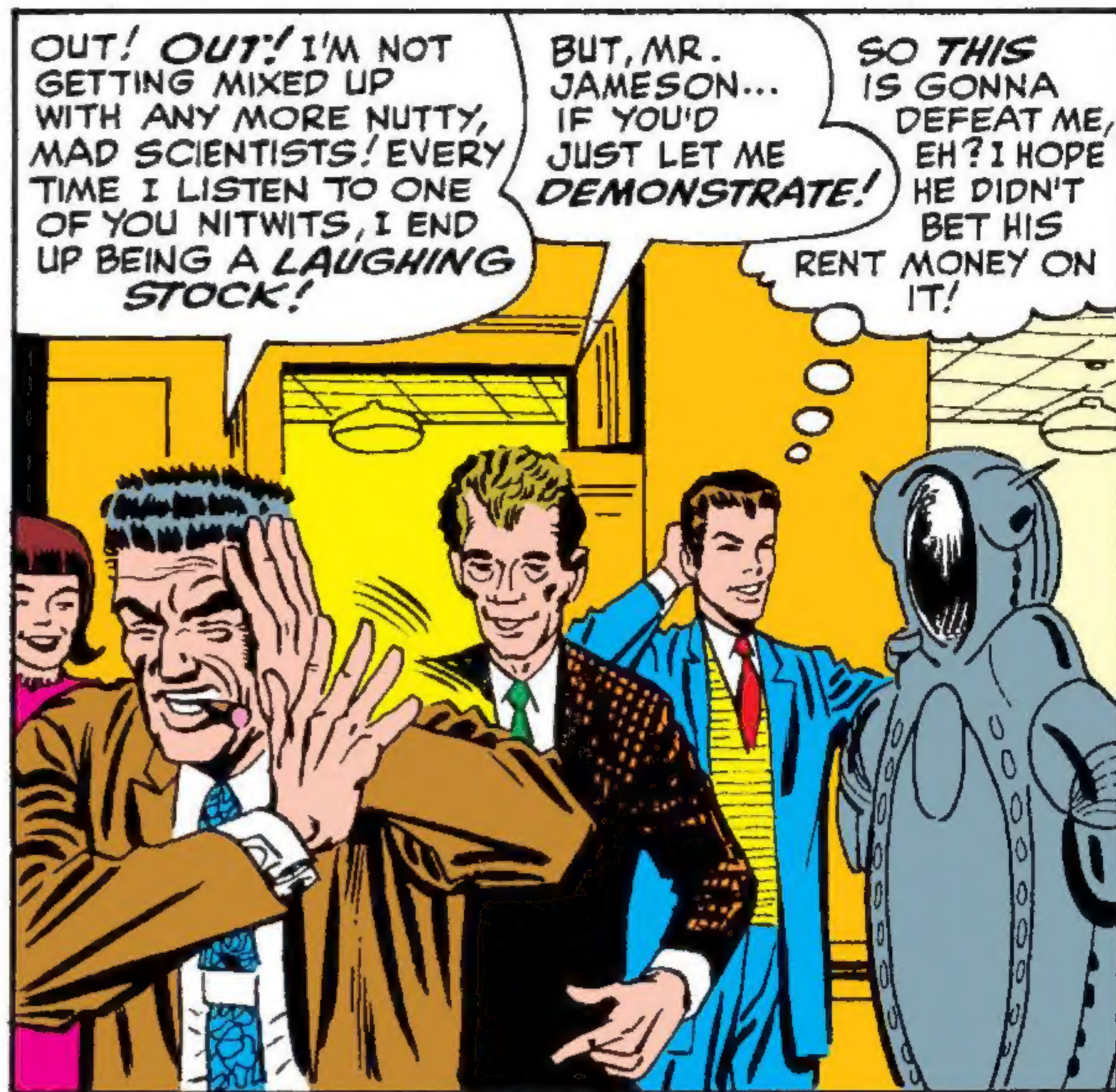
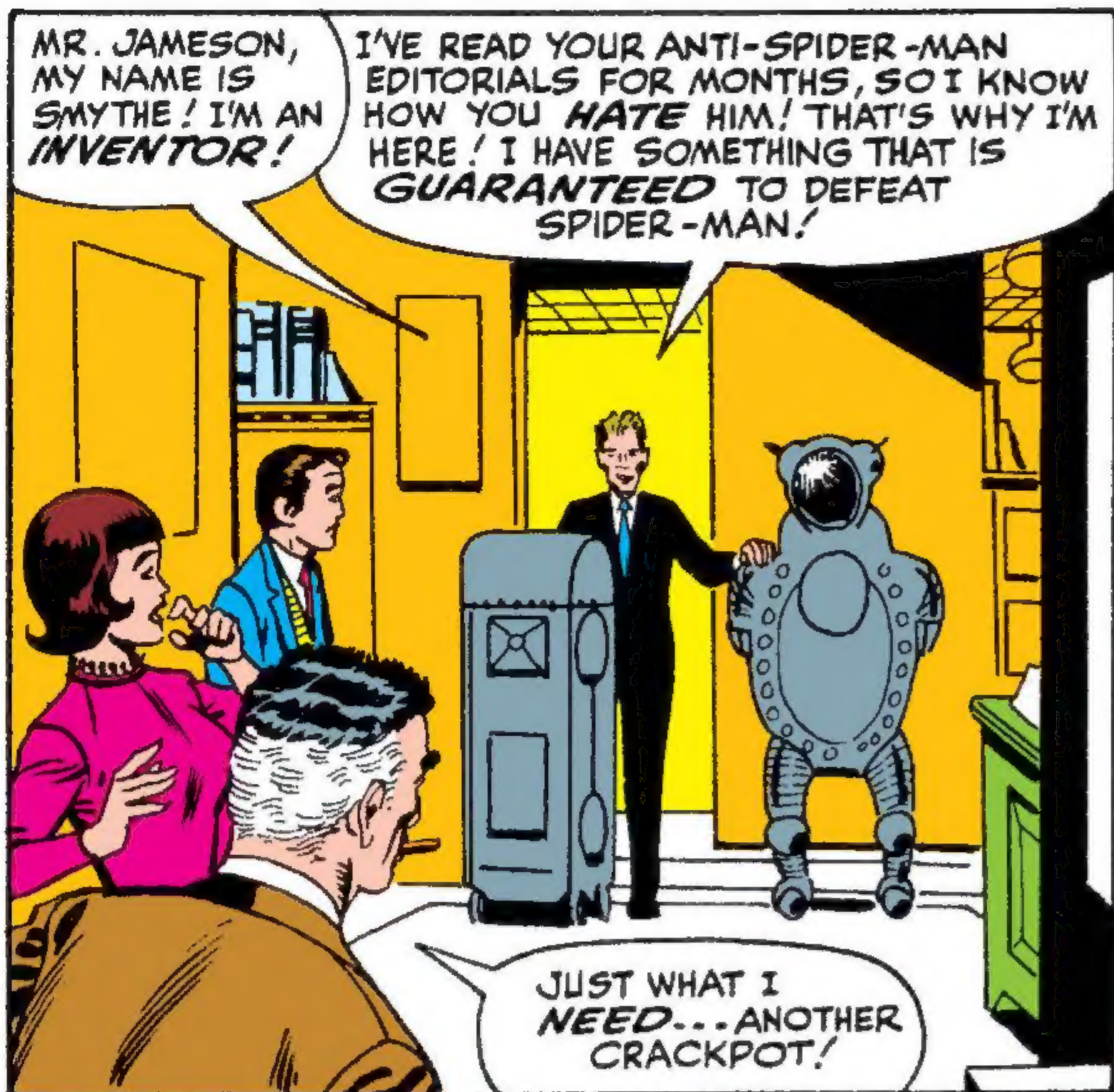




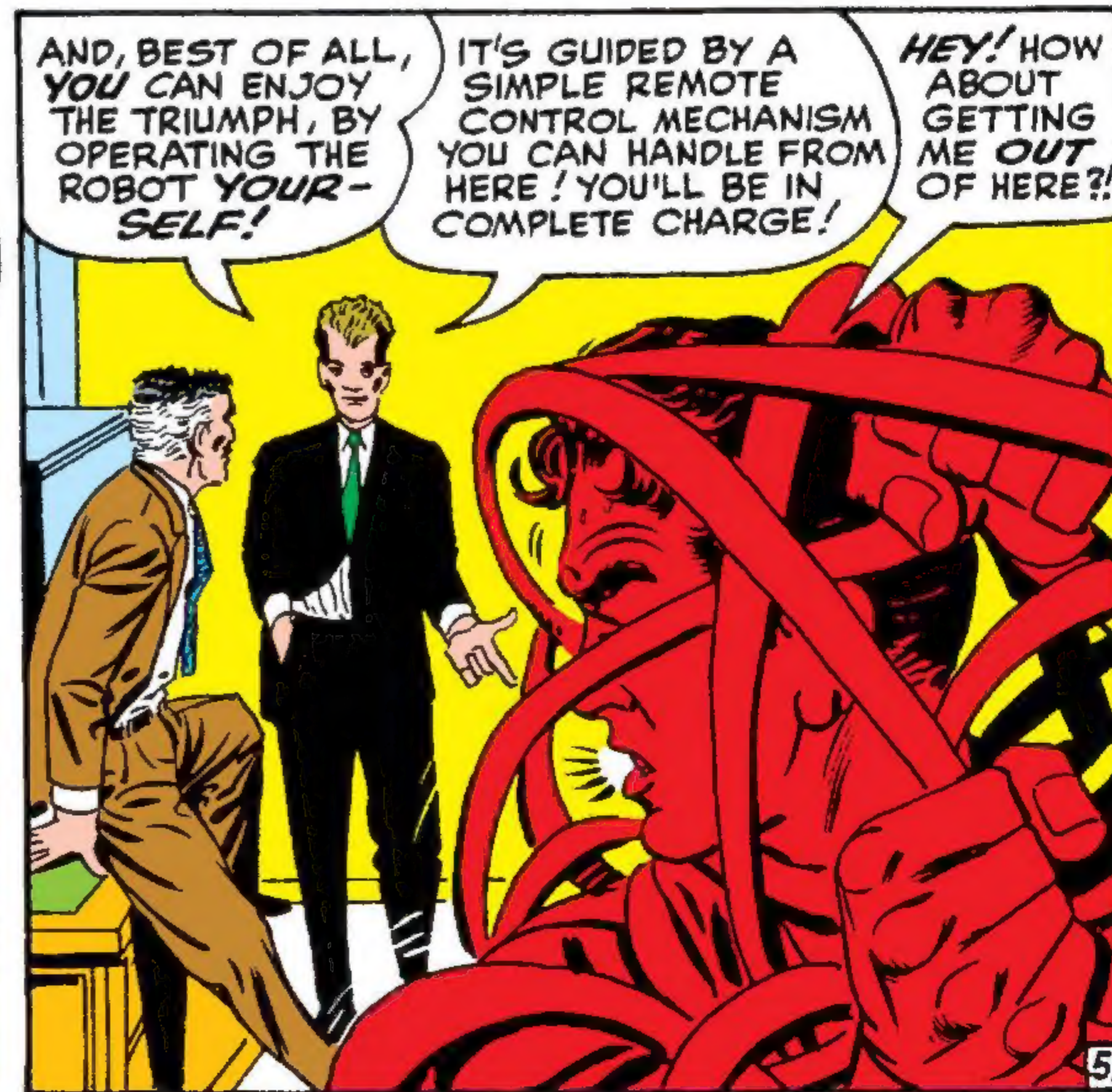
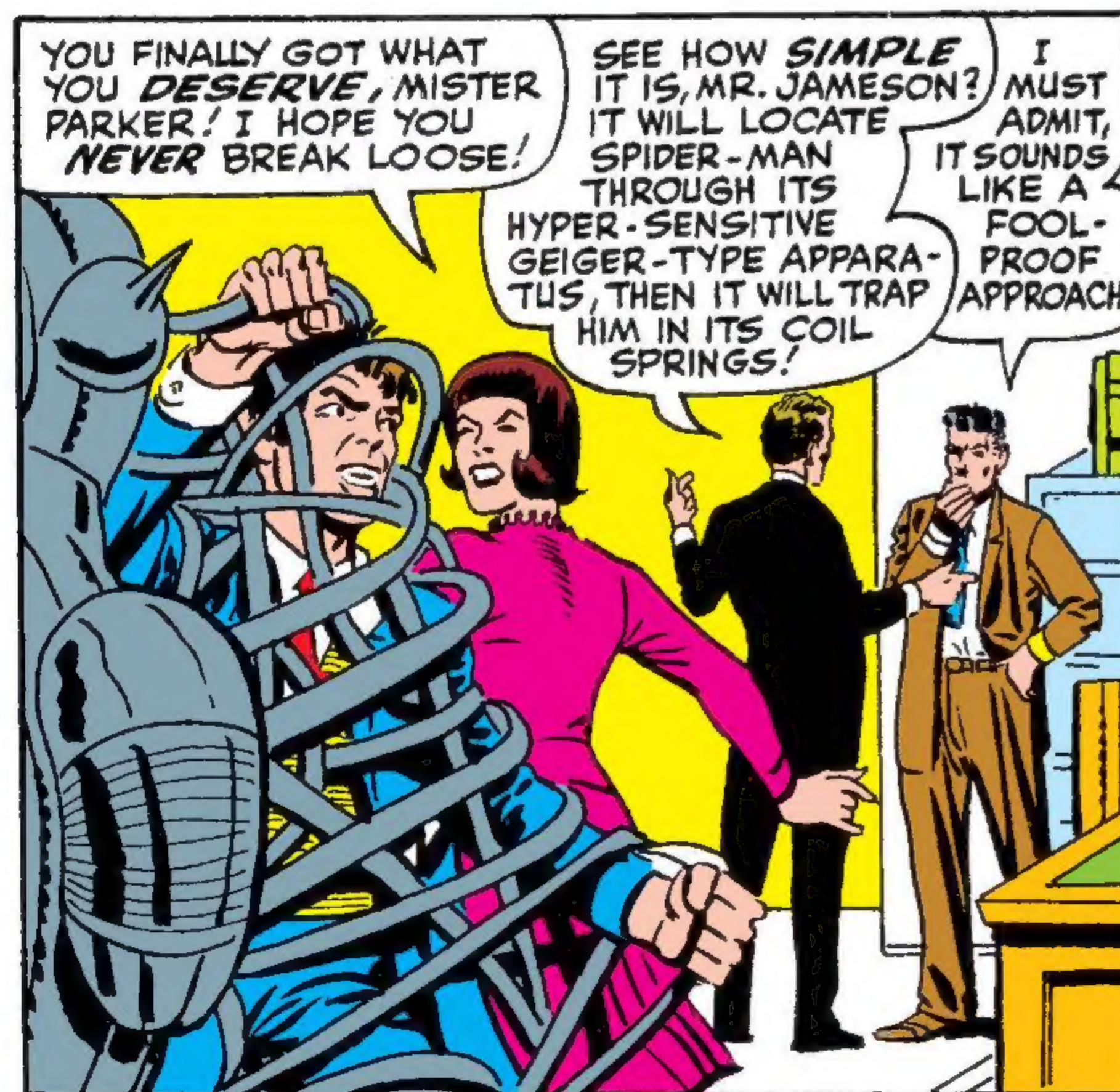
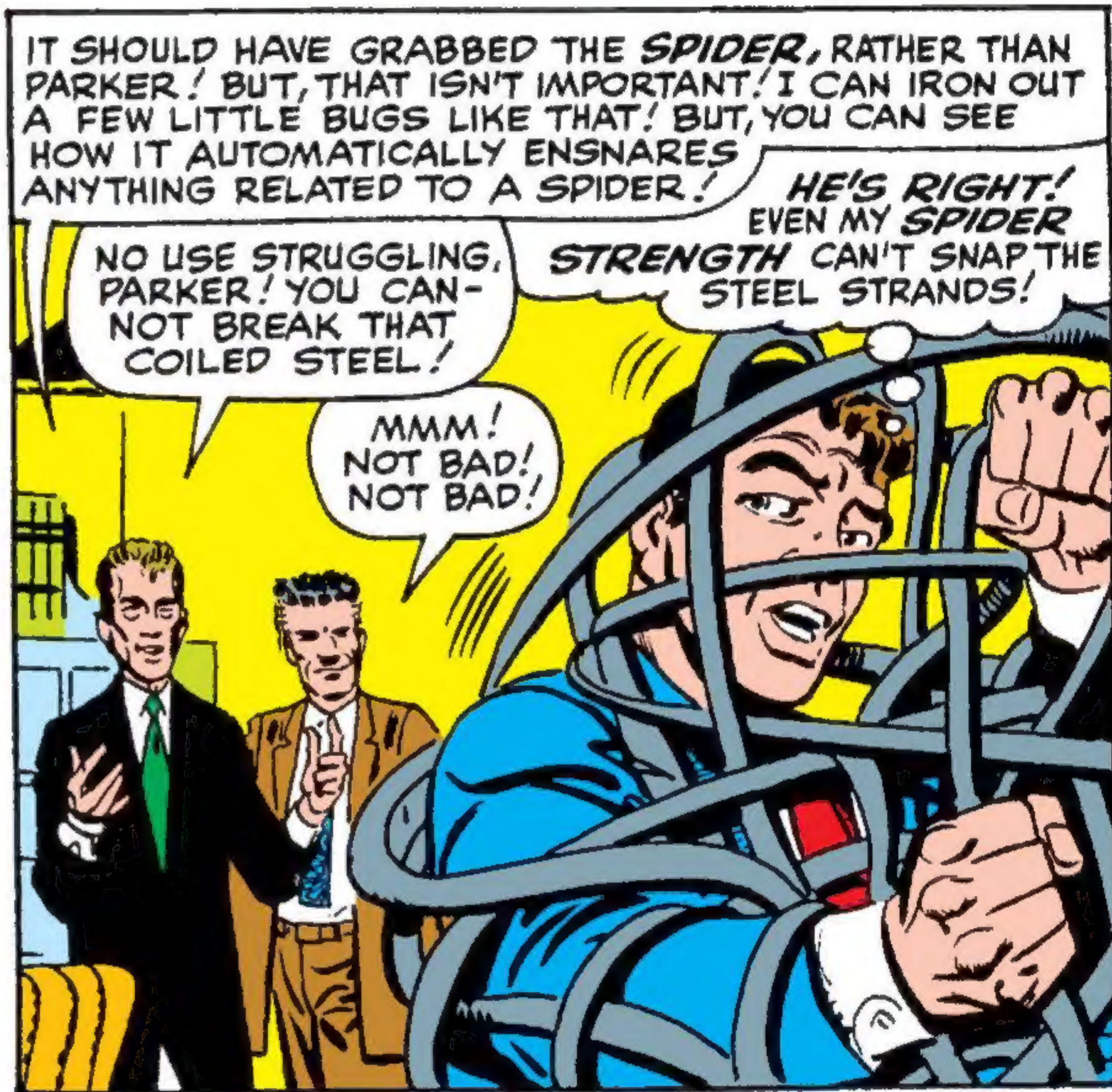
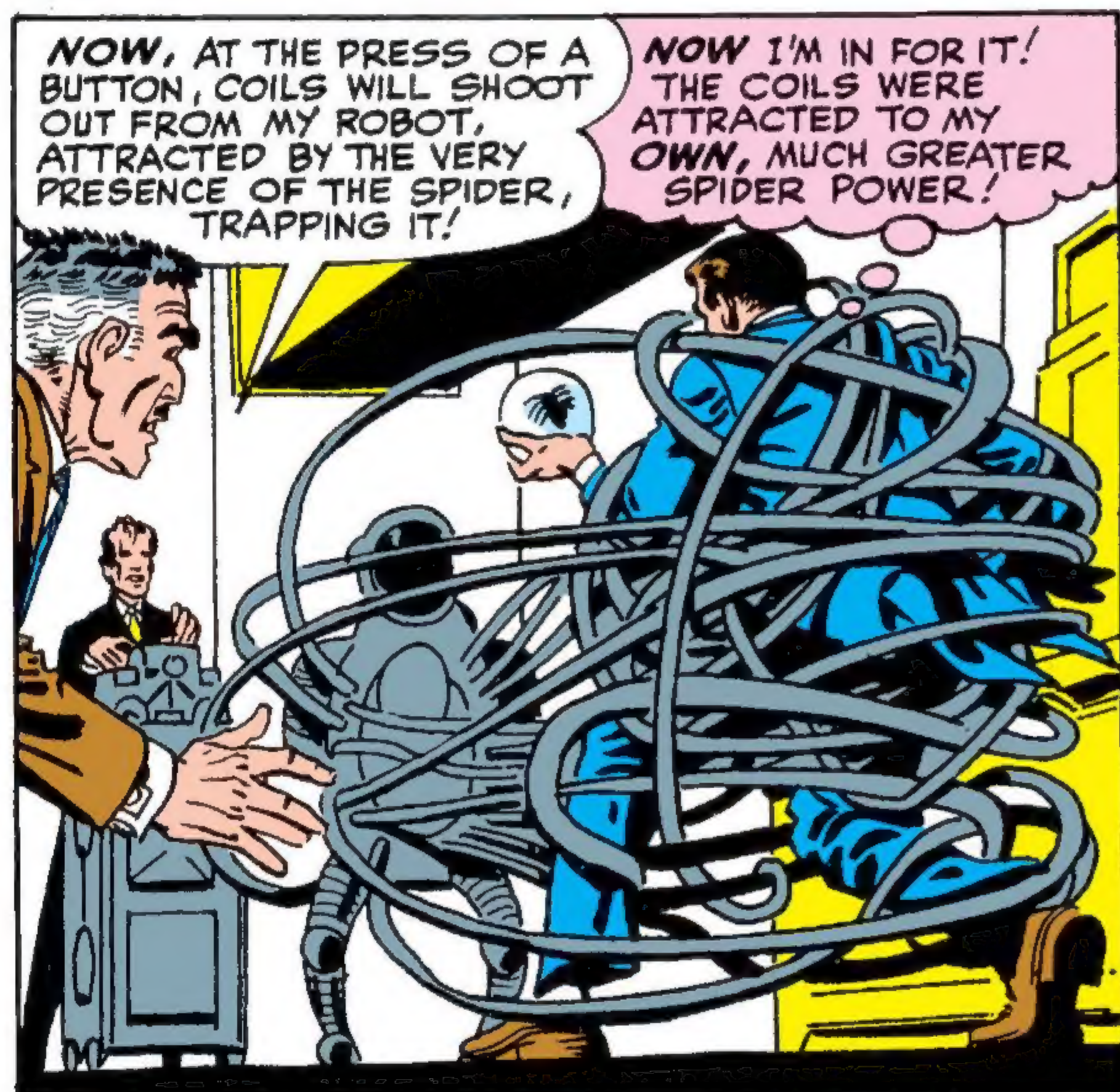
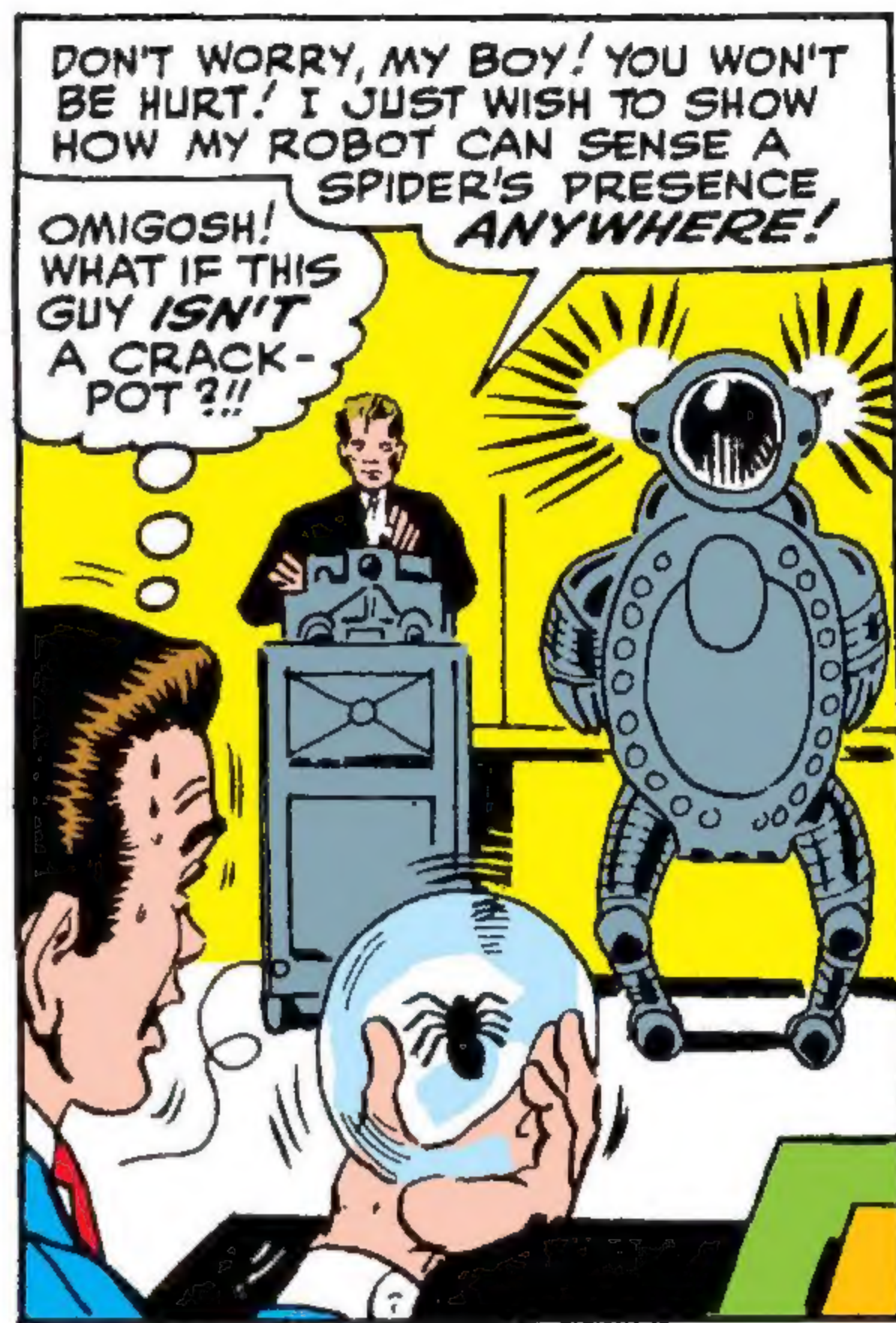
















SEE HOW EASILY IT'S DONE! THE PRESS OF A BUTTON RELEASES THE COILS INSTANTLY!

I'M **SOLD!** I'LL PAY WHATEVER YOU WANT FOR THE ROBOT! SOMETHING TELLS ME I'M GONNA **GET SPIDER-MAN** THIS TIME!



I DON'T WANT TO SELL IT OUTRIGHT! I'D RATHER **RENT** IT TO YOU!

SURE! SURE! STEP INTO MY OFFICE AND WE'LL WORK OUT THE DETAILS!

WELL, MR. PARKER! I HOPE YOU'RE QUITE **SATISFIED** WITH YOURSELF!



GOSH, BETTY! I DIDN'T MEAN ANY HARM! I THOUGHT IT WOULD BE **FUN!**

YOU'RE EVEN **WORSE** THAN MR. JAMESON! AT LEAST **HE** THINKS HE HAS A **REASON** TO HATE SPIDER-MAN! BUT **YOU** HAVEN'T!



**FUN??** FUN TO HELP GET SPIDER-MAN **CAPTURED??** AND AFTER THE WAY HE SAVED YOUR AUNT MAY FROM DR. OCTOPUS!\*

\* AS SHOWN IN **SPIDER-MAN ANNUAL #1**... STAN.



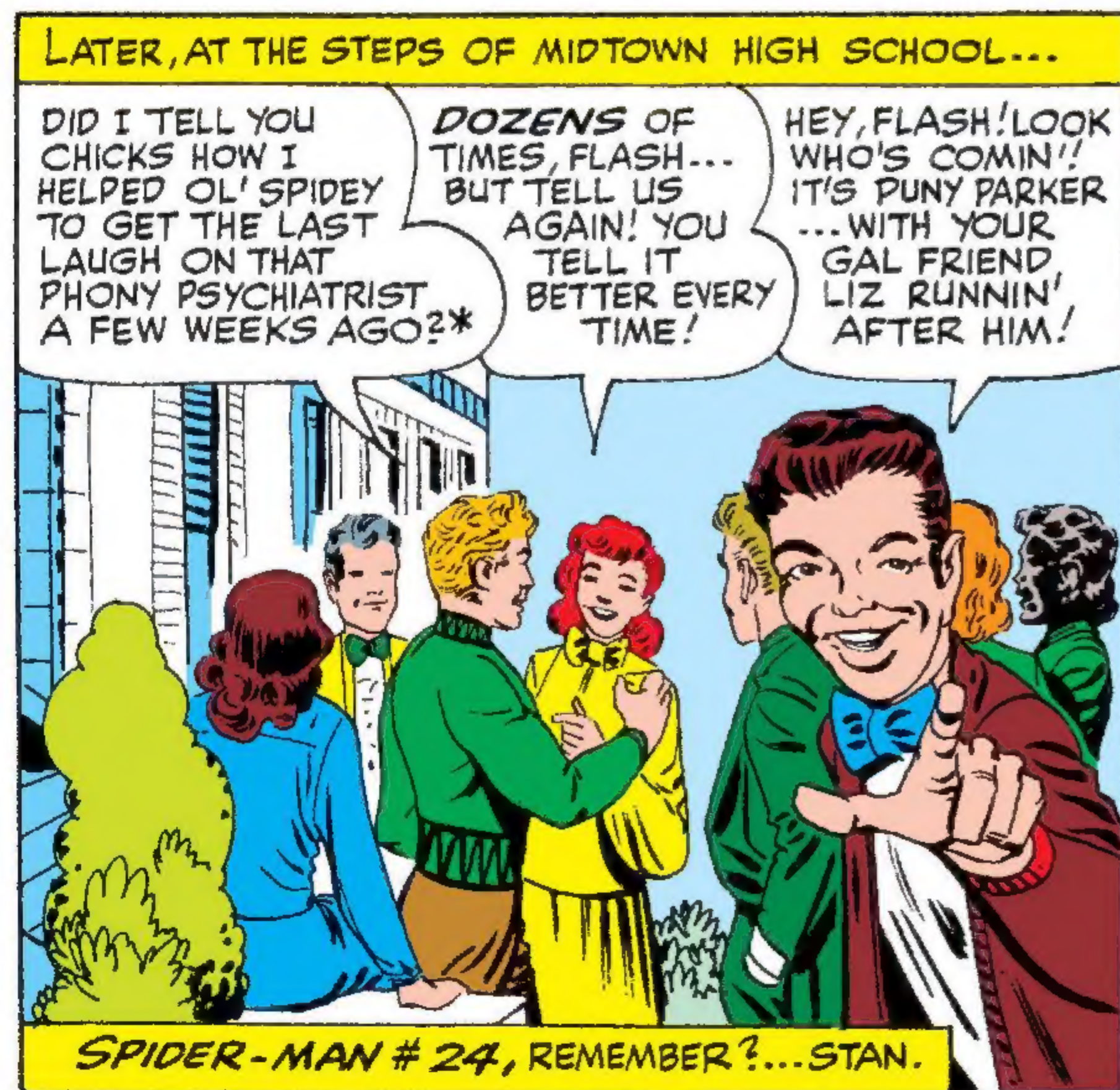
HONESTLY!! IF I LIVE TO BE A HUNDRED, I'LL NEVER UNDERSTAND YOU, PETER! NOW GO JOIN YOUR LEADER, JOLLY JONAH JAMESON! **GOOD-BYE!**

BETTY... **WAIT!**



**BOY!** DID I FOUL MYSELF UP **THIS** TIME! I THOUGHT IT WOULD BE A BIG GAG, BUT THAT ROBOT REALLY **IS** DANGEROUS! AND BETTY'S MAD AT ME NOW, AND HERE I GO AGAIN!

**YEESH!** MY LUCK SURE RUNS THE GAMUT FROM **BAD** TO **HOPELESS!**



LATER, AT THE STEPS OF MIDTOWN HIGH SCHOOL...

DID I TELL YOU CHICKS HOW I HELPED OL' SPIDEY TO GET THE LAST LAUGH ON THAT PHONY PSYCHIATRIST A FEW WEEKS AGO?\*

**DOZENS** OF TIMES, FLASH... BUT TELL US AGAIN! YOU TELL IT BETTER EVERY TIME!

HEY, FLASH! LOOK WHO'S COMIN'! IT'S PUNY PARKER... WITH YOUR GAL FRIEND, LIZ RUNNIN' AFTER HIM!



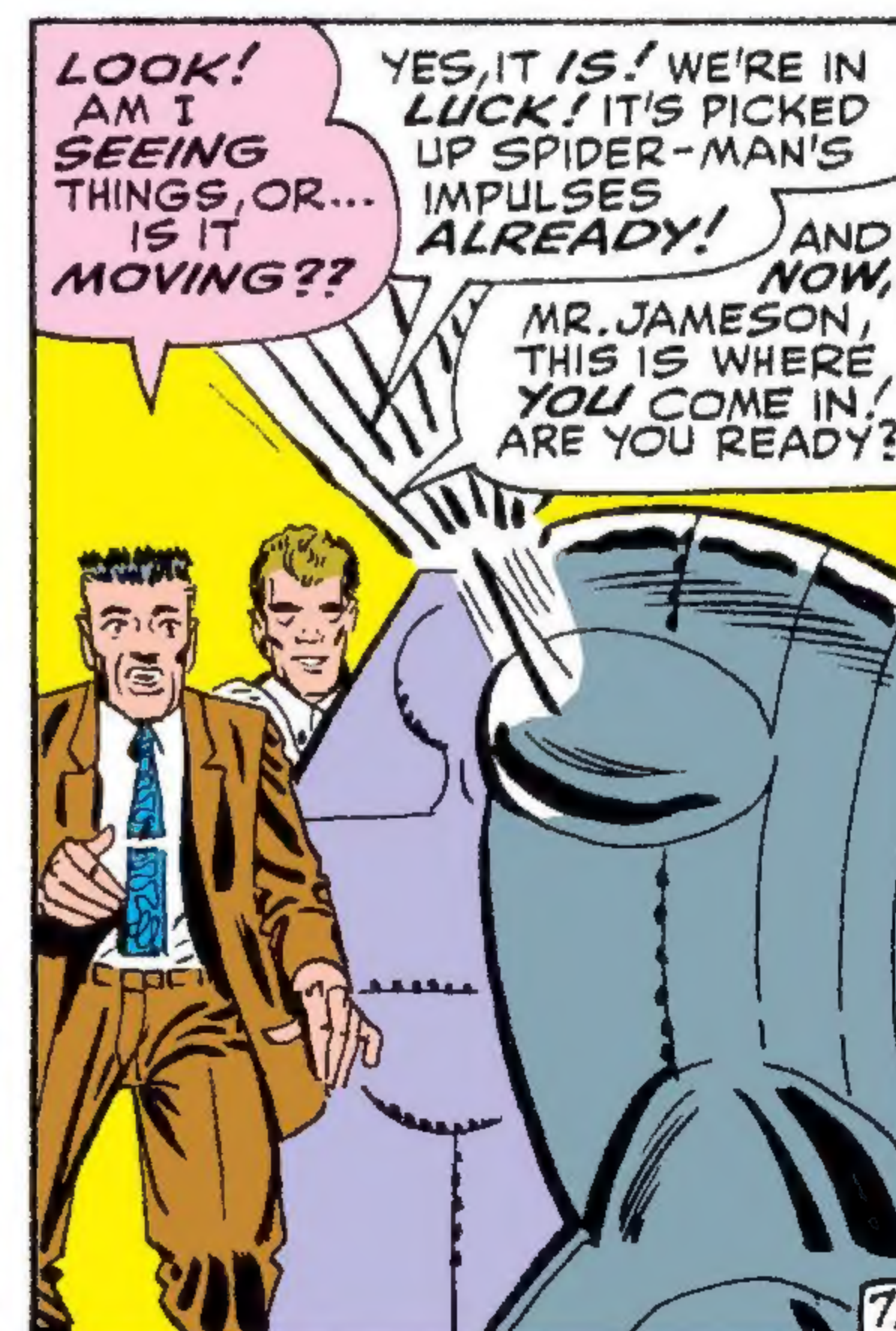
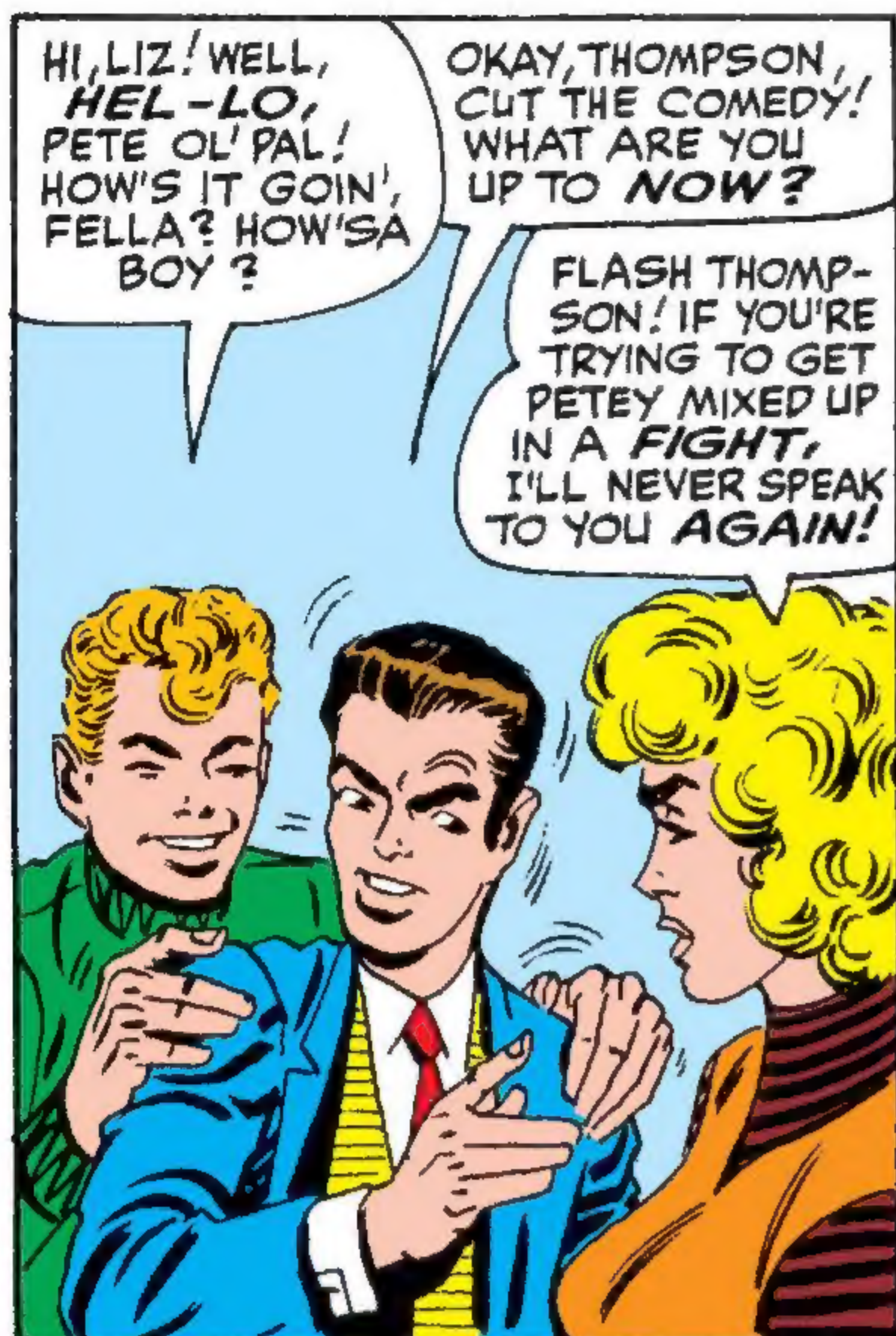
SEE, FLASH? I **TOLD** YOU THE TWO OF THEM HAD A **DATE** LAST NIGHT!

THAT'S OKAY! JUST RELAX AND WATCH ME HANDLE THIS! I KNOW JUST WHAT TO DO!

PETEY! OH, PETEY... WAIT FOR ME!

**SPIDER-MAN #24**, REMEMBER?... STAN.



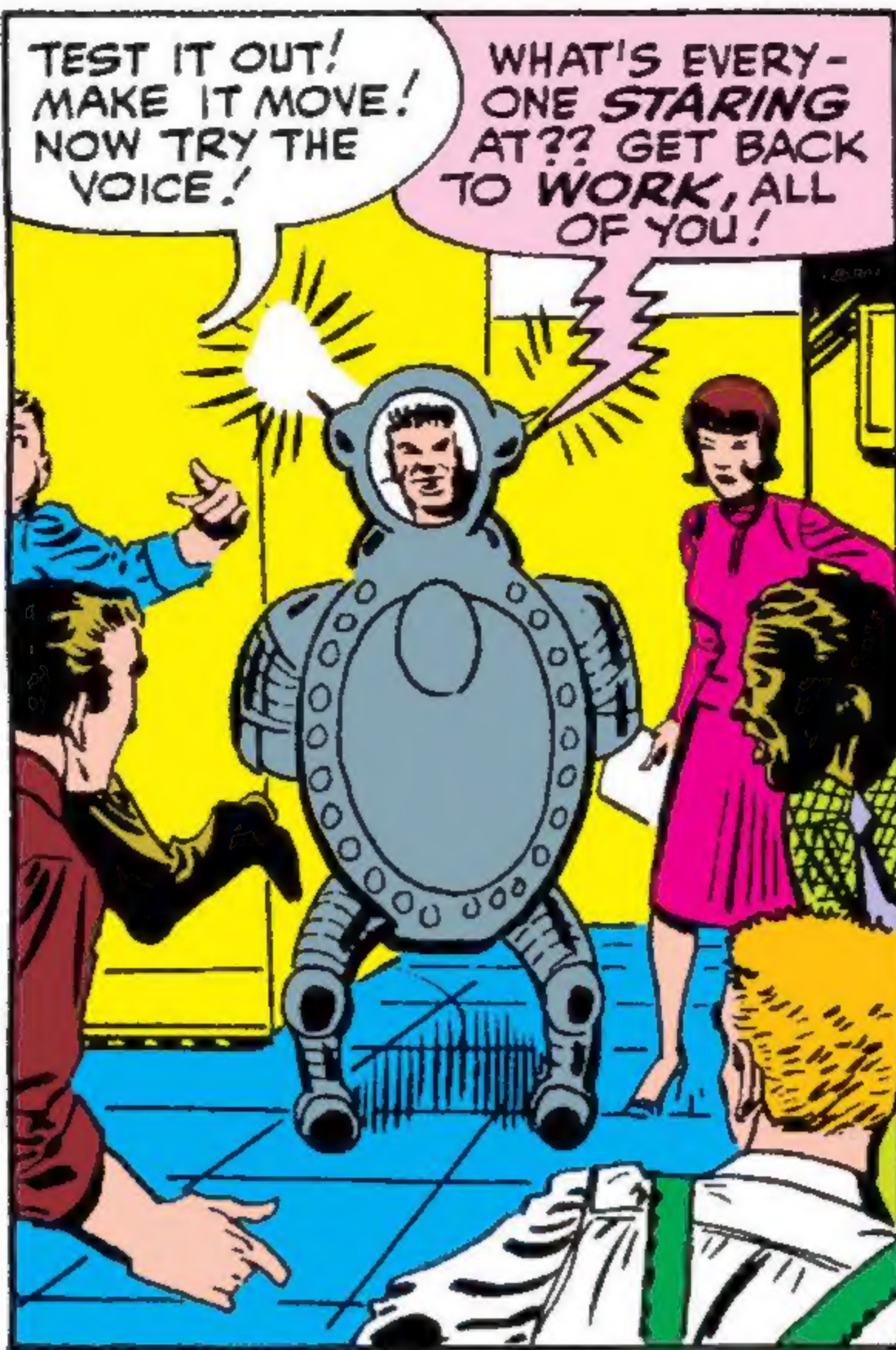






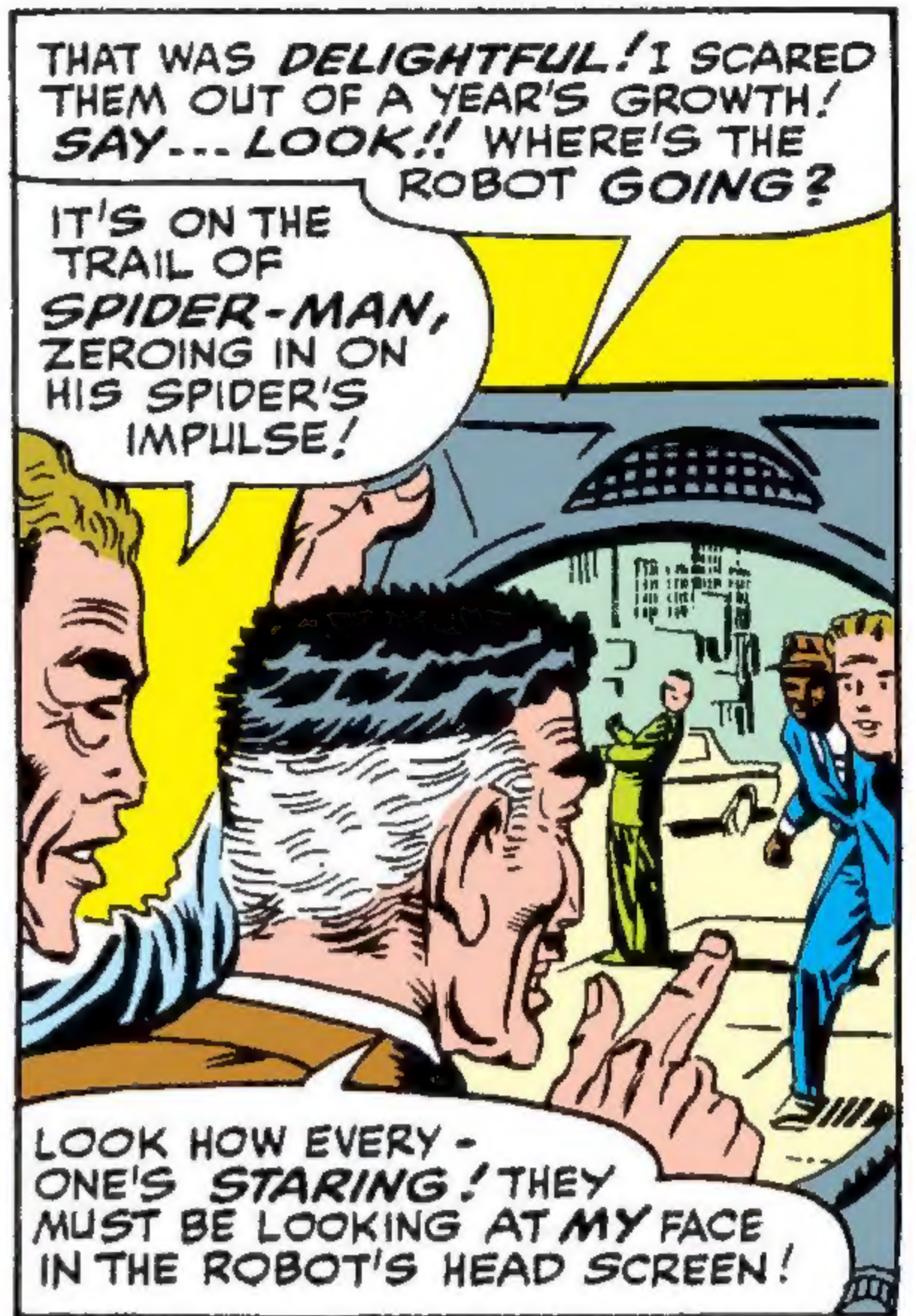
JUST SIT AT THE MASTER CONTROL PANEL AND DO WHAT I'VE INSTRUCTED YOU TO! AHH, YOUR PICTURE AND VOICE ARE COMING IN FINE!

THIS IS GREAT! I CAN SEE RIGHT OUT THROUGH THE ROBOT'S FACE!



TEST IT OUT! MAKE IT MOVE! NOW TRY THE VOICE!

WHAT'S EVERY-ONE **STARING** AT?? GET BACK TO WORK, ALL OF YOU!



THAT WAS *DELIGHTFUL*! I SCARED THEM OUT OF A YEAR'S GROWTH! SAY... LOOK!! WHERE'S THE ROBOT GOING?

IT'S ON THE TRAIL OF **SPIDER-MAN**, ZEROING IN ON HIS SPIDER'S IMPULSE!

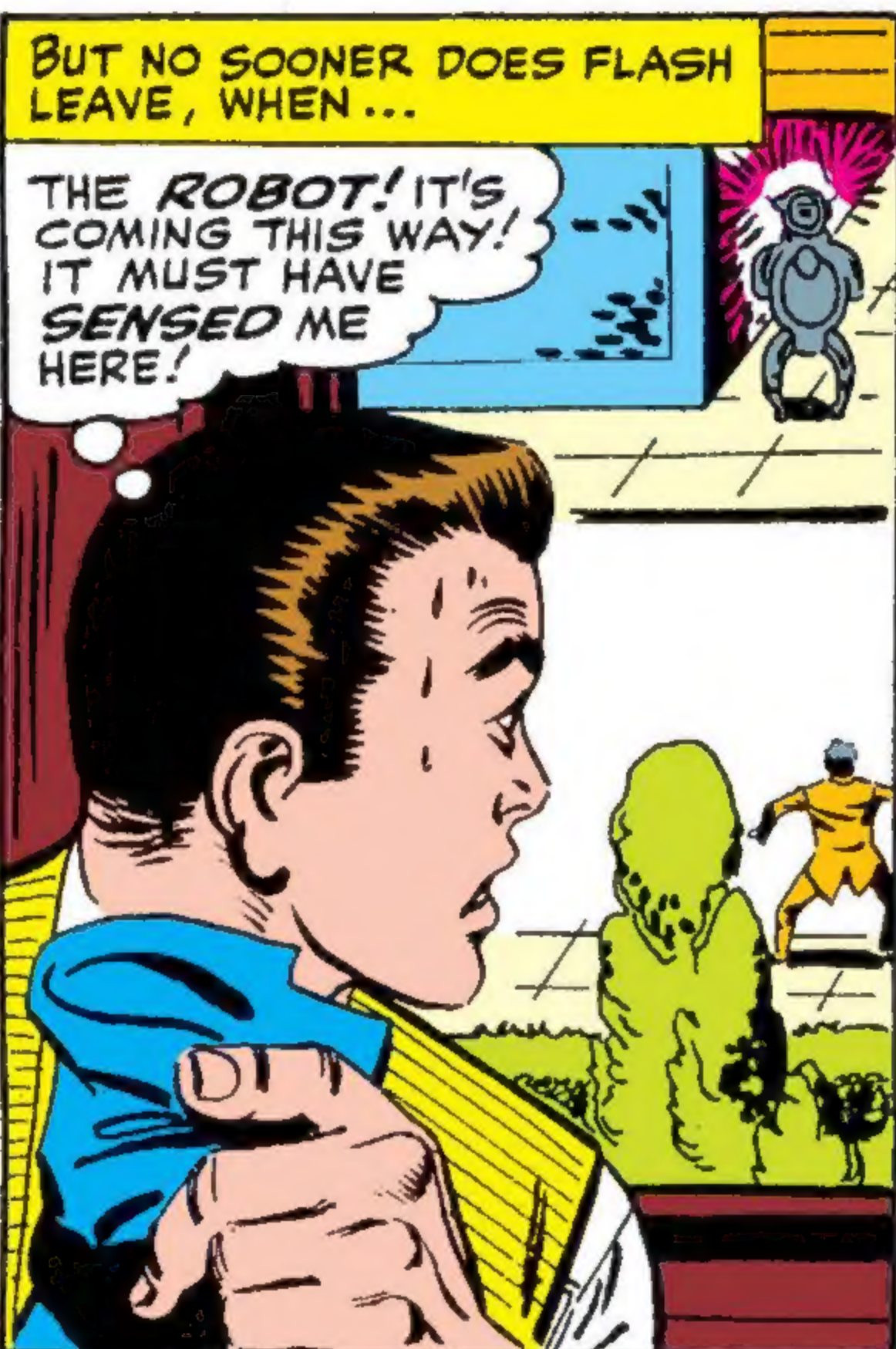
LOOK HOW EVERY-ONE'S **STARING**! THEY MUST BE LOOKING AT MY FACE IN THE ROBOT'S HEAD SCREEN!



MEANWHILE ...

THAT WAS THE LAST BELL, USELESS! REMEMBER, I'LL BE WAITING FOR YOU OUTSIDE!

FINE, FINE! AND IF YOU'RE REAL NICE ABOUT IT, MAYBE I'LL LET YOU CARRY MY BOOKS HOME!



BUT NO SOONER DOES FLASH LEAVE, WHEN ...

THE ROBOT! IT'S COMING THIS WAY! IT MUST HAVE **SENSED** ME HERE!



I'LL SLIP OUT THIS SIDE DOOR!

I'VE GOT TO GET SAFELY AWAY FROM SCHOOL AND CHANGE TO **SPIDER-MAN** BEFORE HE CATCHES UP WITH ME!



FLASH THOMPSON!! WHAT'S THIS I HEAR ABOUT YOU WAITING TO HAVE A FIGHT WITH PETEY PARKER??!

OH NO!! NOT LIZ! NOT NOW!



LOOK, LIZ... THIS IS SOMETHING BETWEEN PARKER AND ME!

BUT, IF YOU'RE FIGHTING ABOUT ME, THEN I'M INVOLVED IN IT, ALSO!

FLASH! PARKER'S RUNNIN' AWAY!

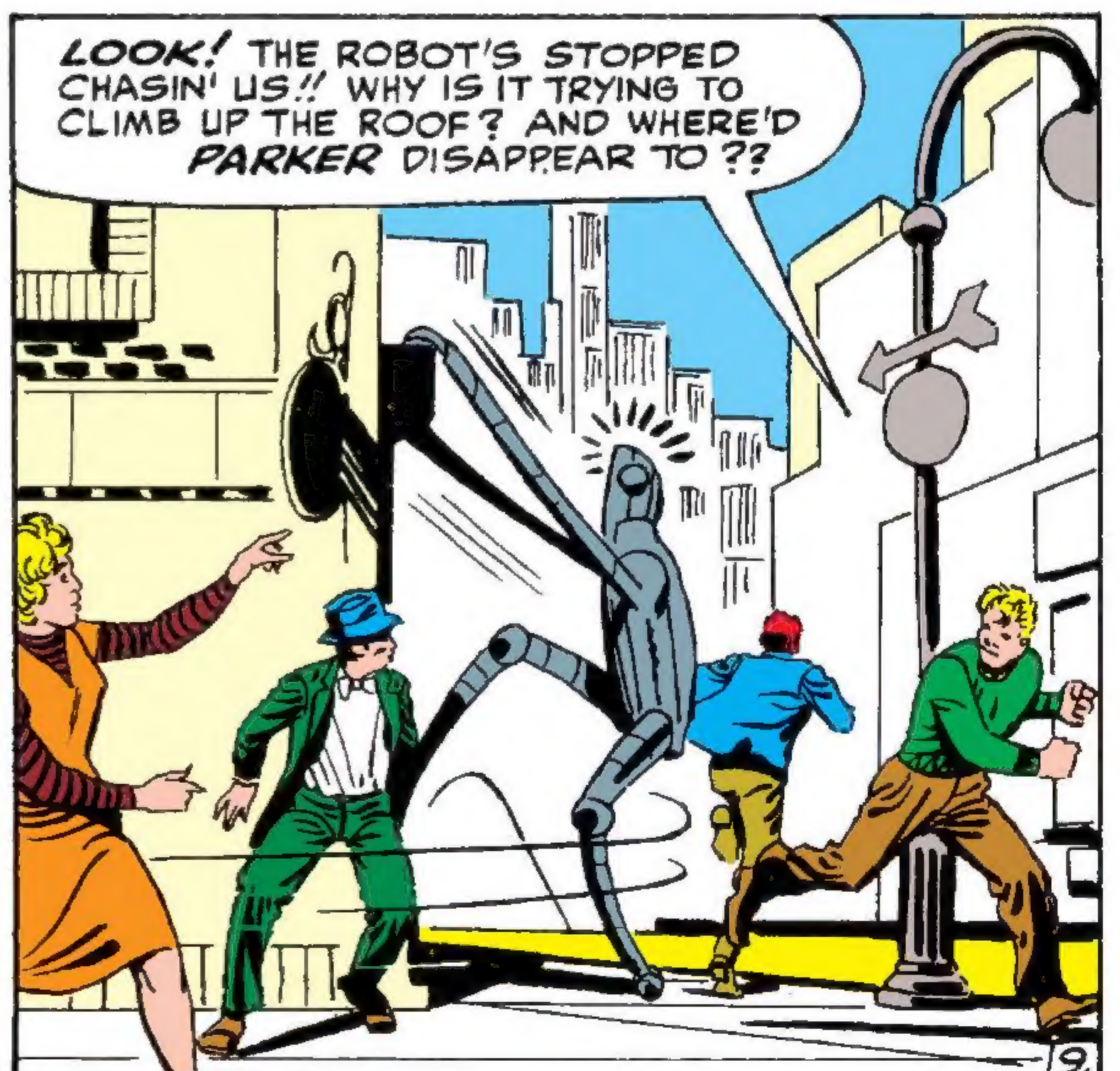
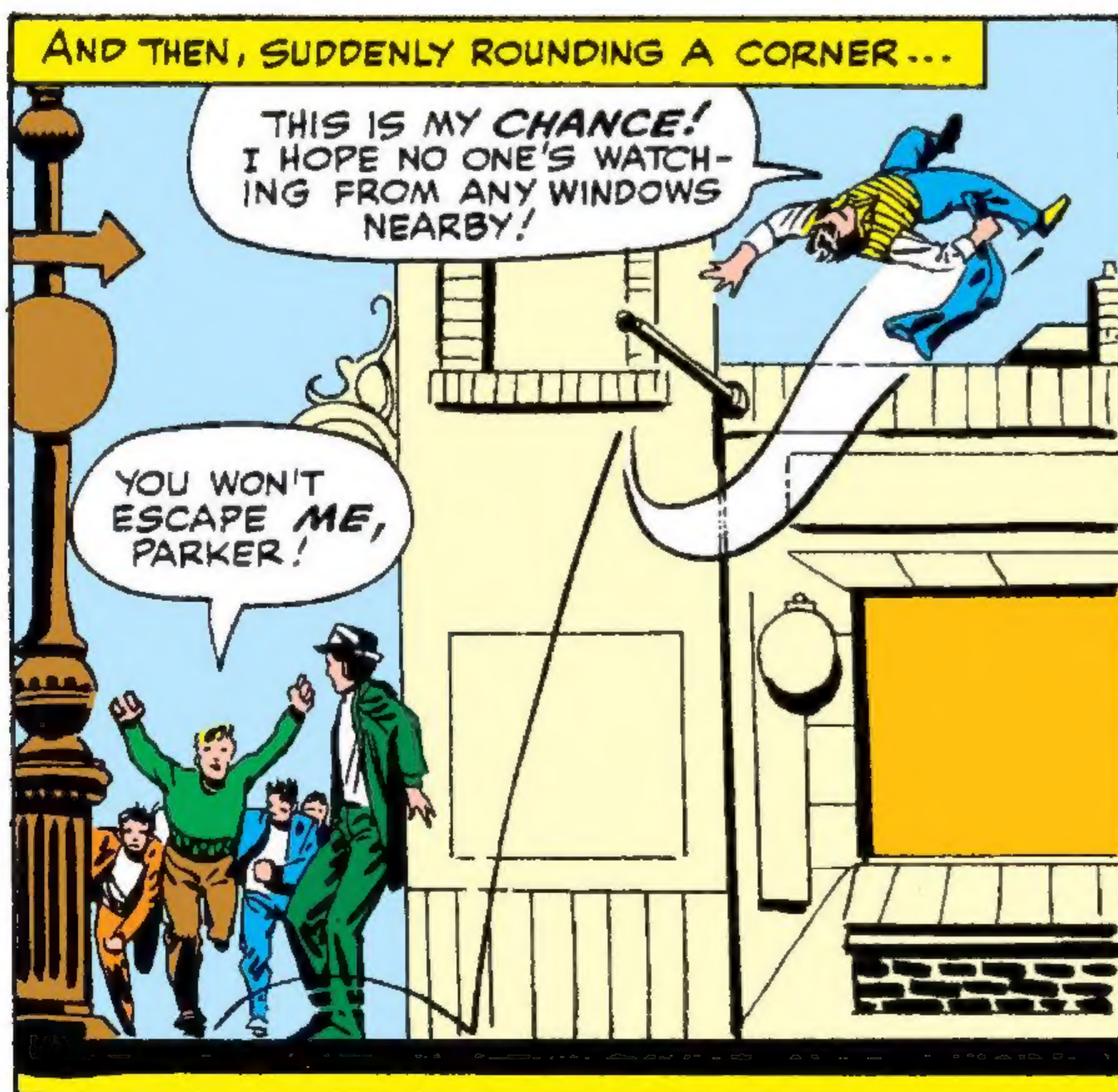
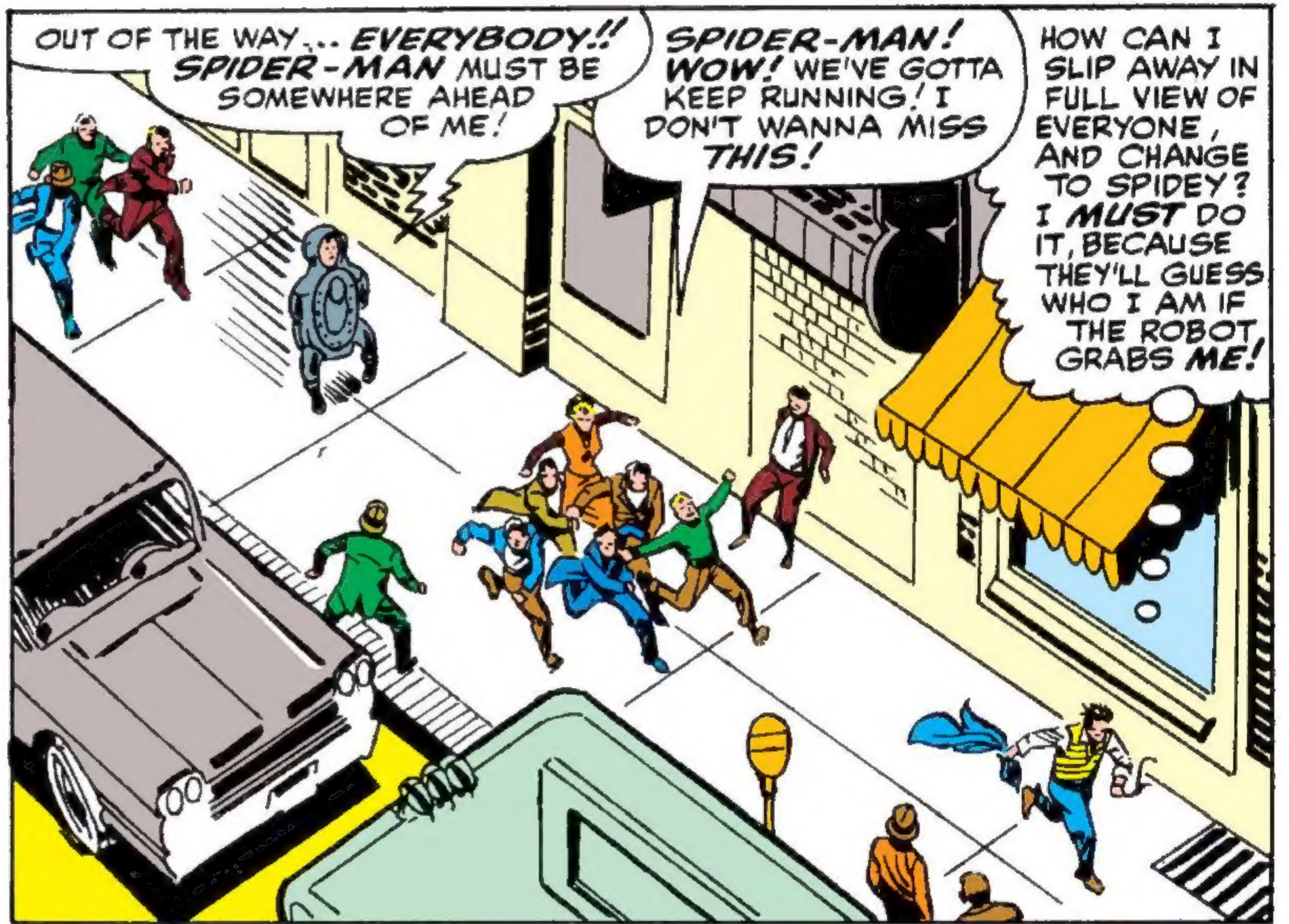
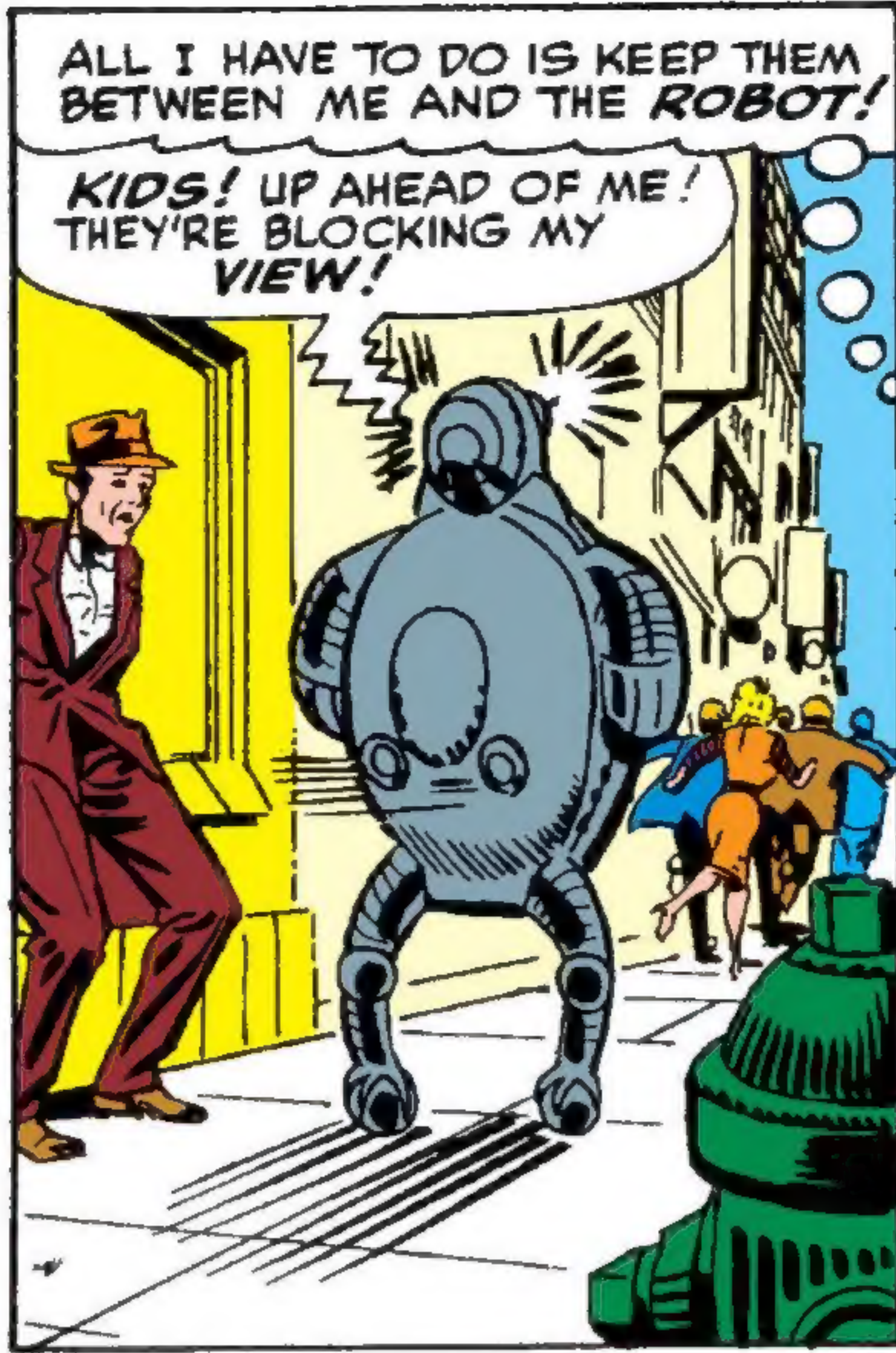


FLASH! WAIT... COME BACK!

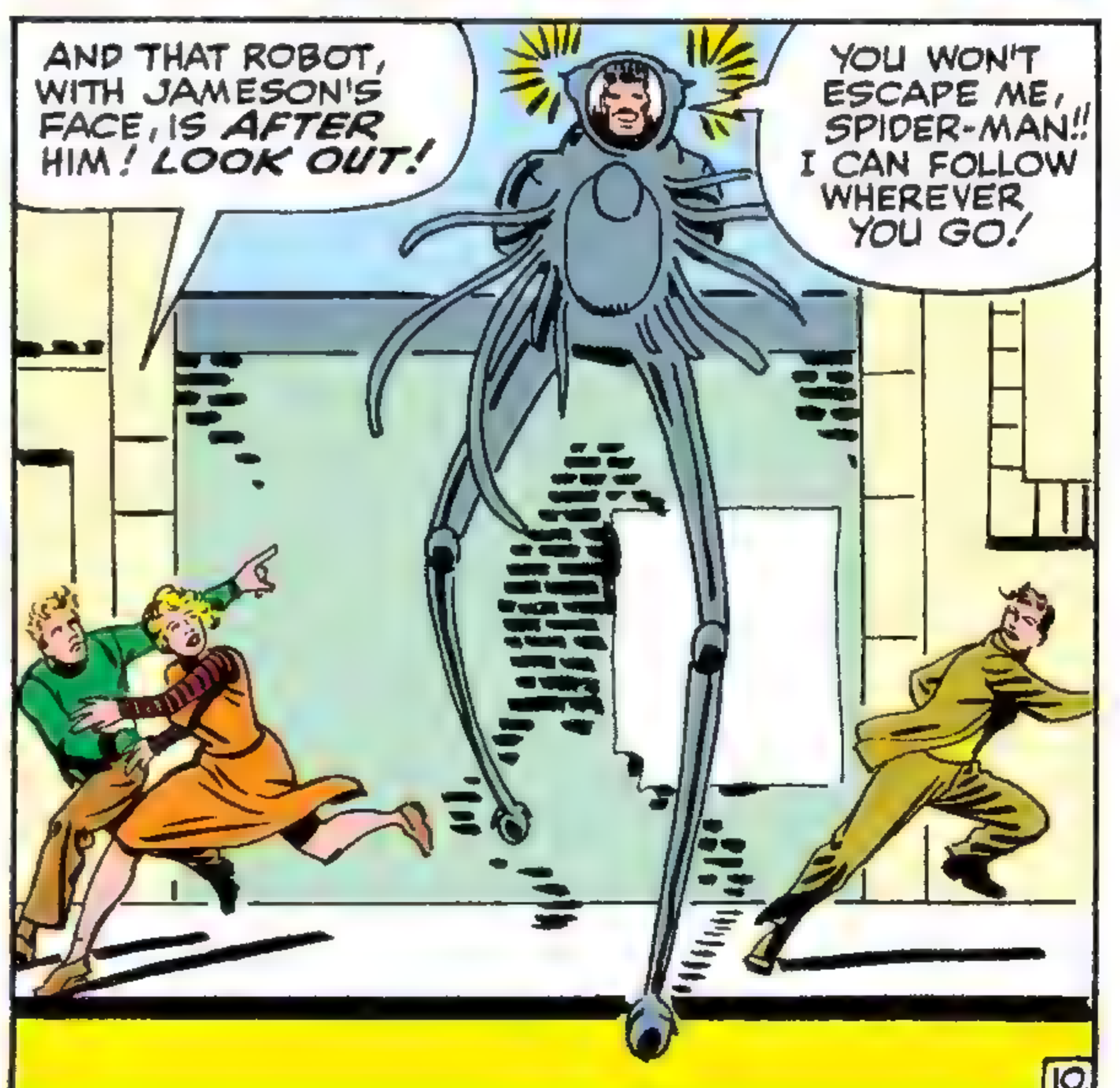
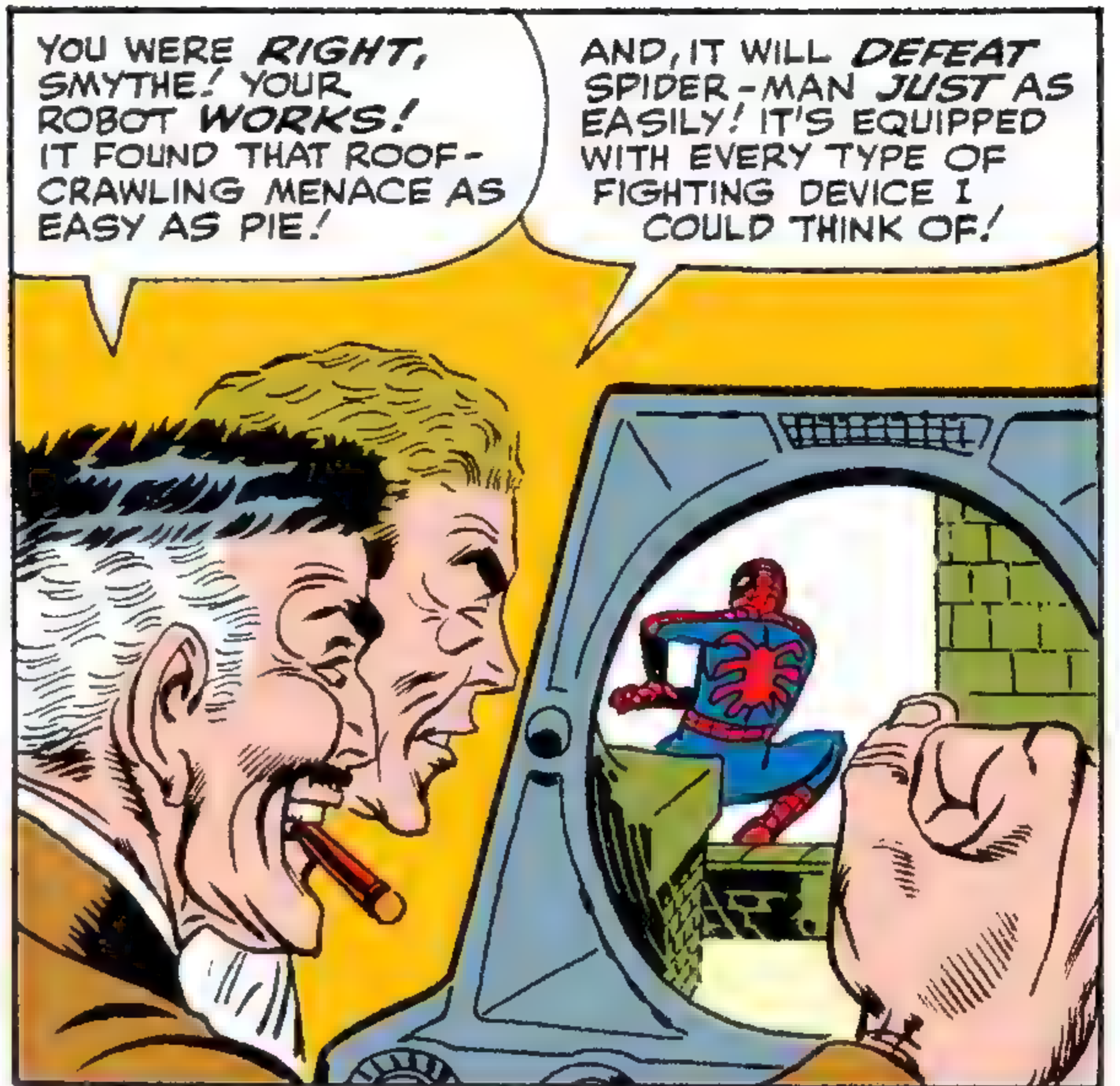
I'LL TEACH 'IM TO TRY TO DUCK OUT ON FLASH THOMPSON! C'MON, LET'S GO AFTER HIM!

YIPPEE!

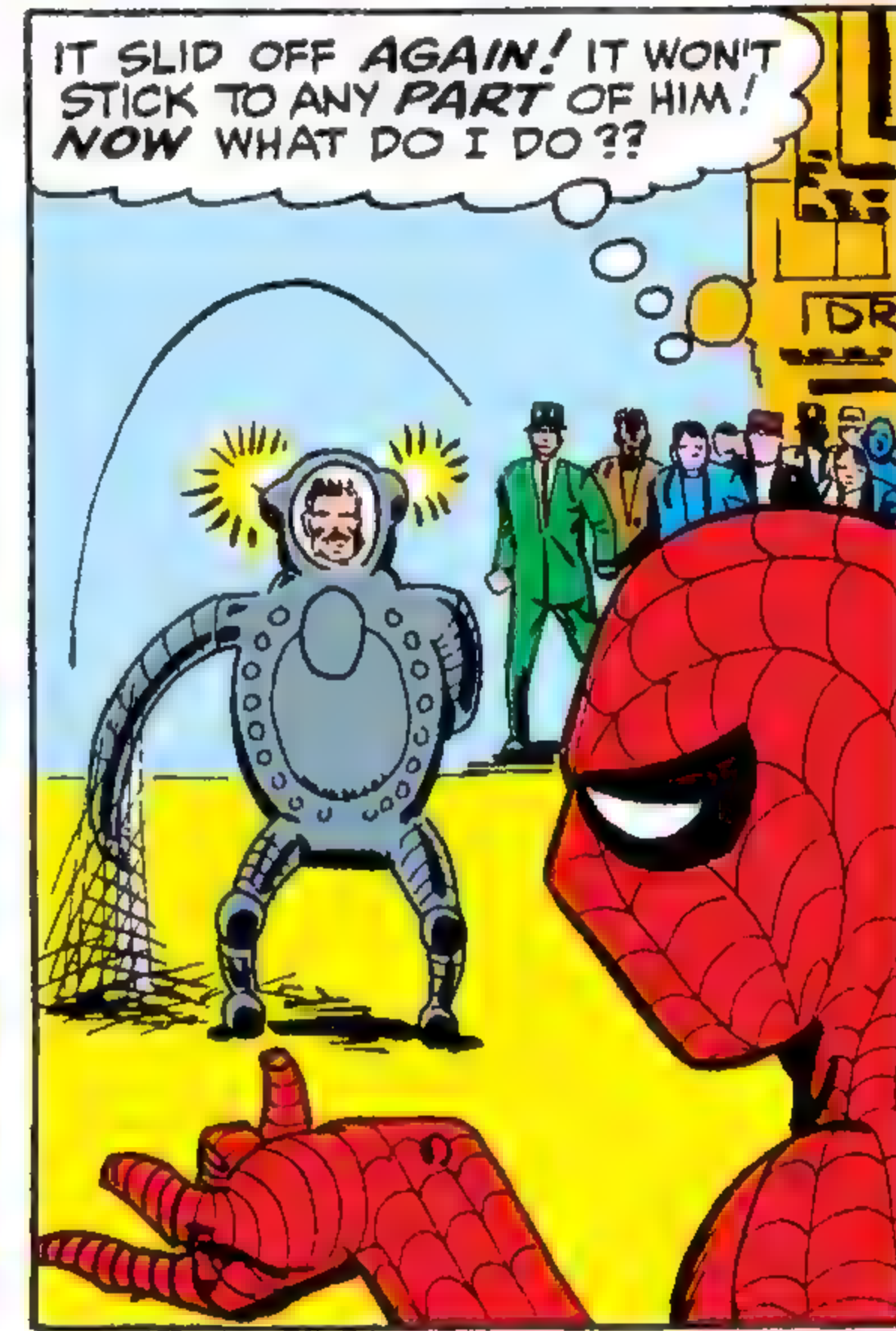
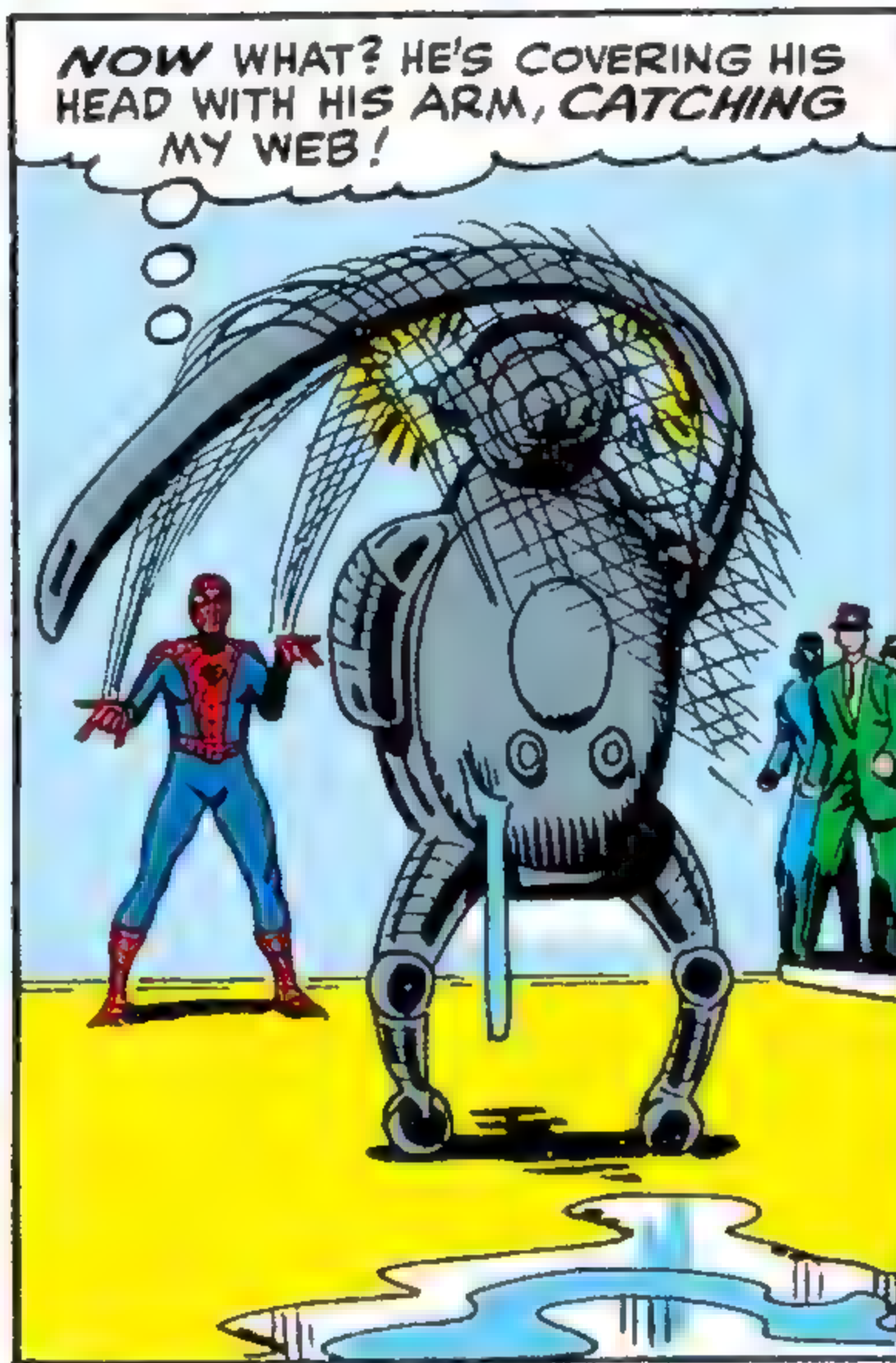




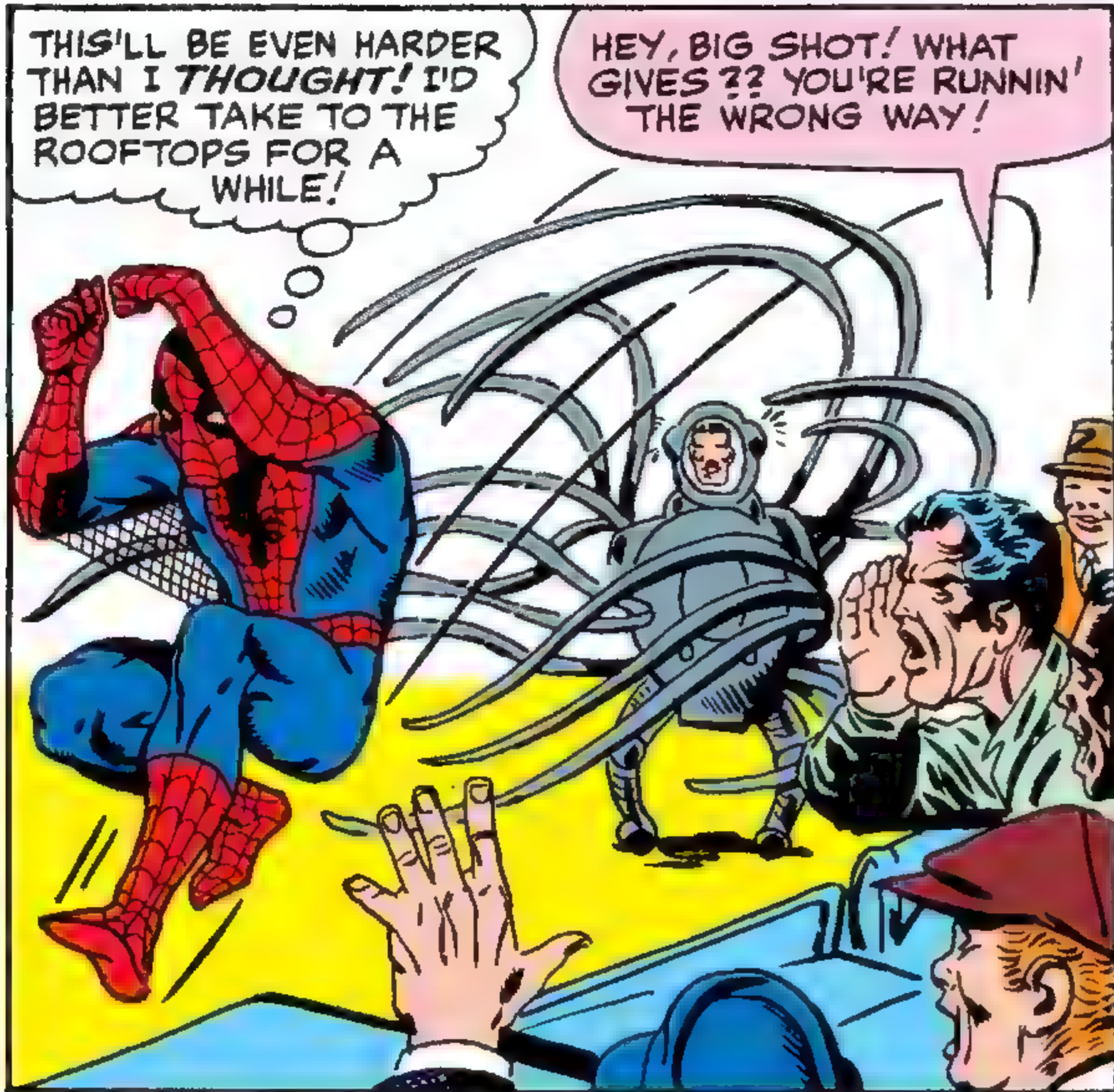




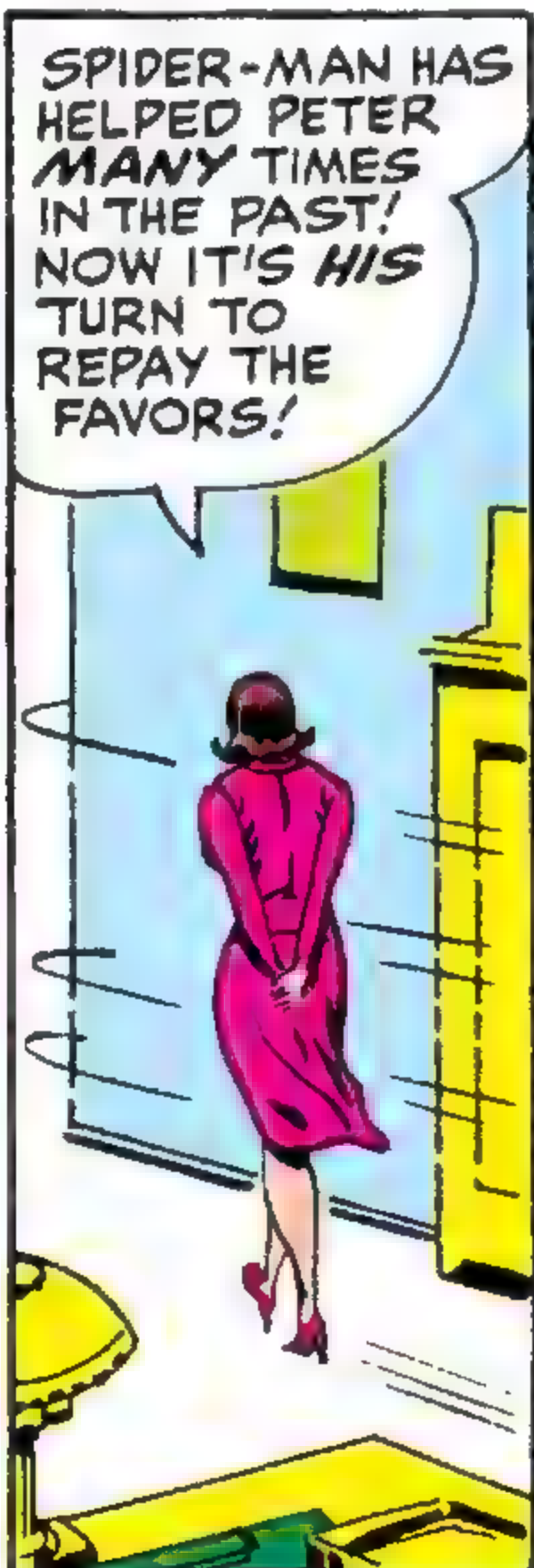
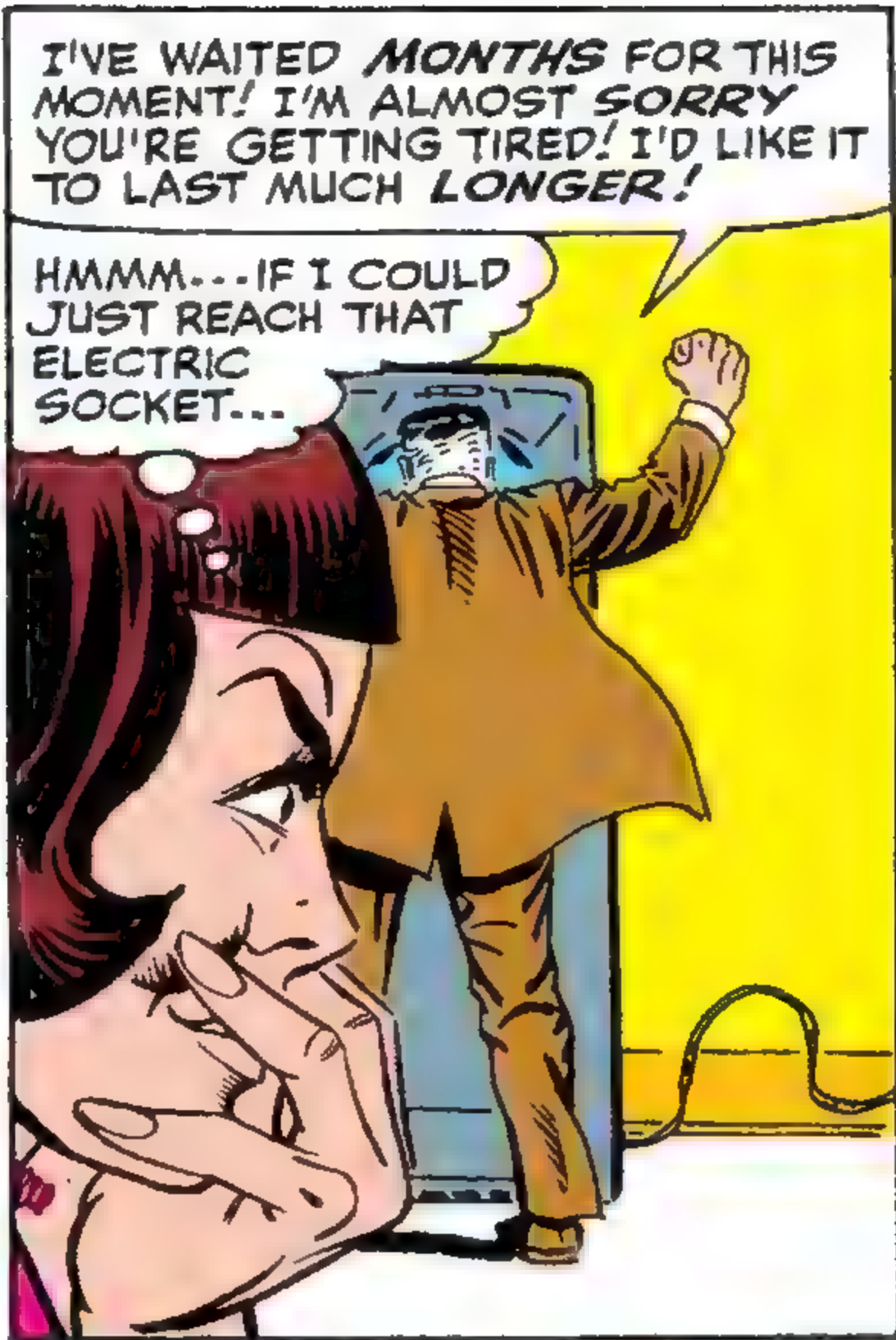














AND, ON A CROWDED STREET CORNER ...

TOO BAD WE LOST 'IM! IT'LL BE **SOME** FIGHT!

WELL, NO SENSE JUST HANGING AROUND! LET'S GO FIND PUNY PARKER AGAIN!

I WAS **AFRAID** OF THIS

FLASH THOMPSON, DON'T YOU DARE!

HE PROBABLY LIT OUT FOR **HOME**! I'LL BET YOU CAN FIND HIM THERE!

IT'S AS GOOD A PLACE AS **ANY** TO START LOOKING!

FLASH, I'M **ASHAMED** OF YOU! IF YOU HURT POOR PETEY, I'LL NEVER **TALK** TO YOU AGAIN!

RELAX, LIZ! I WON'T EVEN LAY A FINGER ON THAT CRUMMY BOOKWORM! I JUST WANNA GET HIM TO **ADMIT** THAT HE RAN AWAY BECAUSE HE'S **CHICKEN**!

HE'S JUST TOO **SMART** TO WASTE HIS TIME **FIGHTING**!

THE MORE SHE **DEFENDS** HIM, THE MORE I **HATE** HIM!!

MEANWHILE, THE YOUNG STALWART WHO SEEMS TO BE ON EVERYONE'S LIPS IS HAVING TROUBLES ENOUGH AMONG THE ROOFTOPS ...

I MUST HAVE BEEN OUT OF MY **MIND**! THIS IS ALL MY OWN FAULT... I TALKED JAMESON **INTO** USING THAT ROBOT!

I CAN PLAY TAG AS LONG AS YOU CAN!

I THOUGHT THIS WOULD BE A **PICNIC**! I THOUGHT I COULD MAKE A FOOL OF JONAH IN FRONT OF EVERYONE!

INSTEAD, I'M RUNNING **AWAY** FROM HIM... GETTING MORE TIRED BY THE MINUTE... WHILE **HE'S** HAVING A BALL!

AND EVERY TIME I SLOW DOWN, THOSE COIL STEEL FEELERS OF HIS AUTOMATICALLY REACH OUT TO GRAB ME!

KEEP GOING, SPIDER-MAN! DON'T SPOIL MY FUN SO **QUICKLY**! I WANT THIS DELIGHTFUL EPISODE TO **LAST**!

I'VE GOT TO GET SOME REST SOON! BUT **HOW??** HE WON'T LET UP FOR A **SECOND**!

HOW DO YOU **LIKE** BEING ON THE RUN, YOU COSTUMED FREAK? HOW DOES IT FEEL TO BE UP AGAINST YOUR SUPERIOR... NAMELY J. JONAH JAMESON!



BUT, ONCE AGAIN, OUR SCENE BRIEFLY CHANGES, AS WE FIND BETTY BRANT ARRIVING AT THE HOME OF PETER PARKER ...

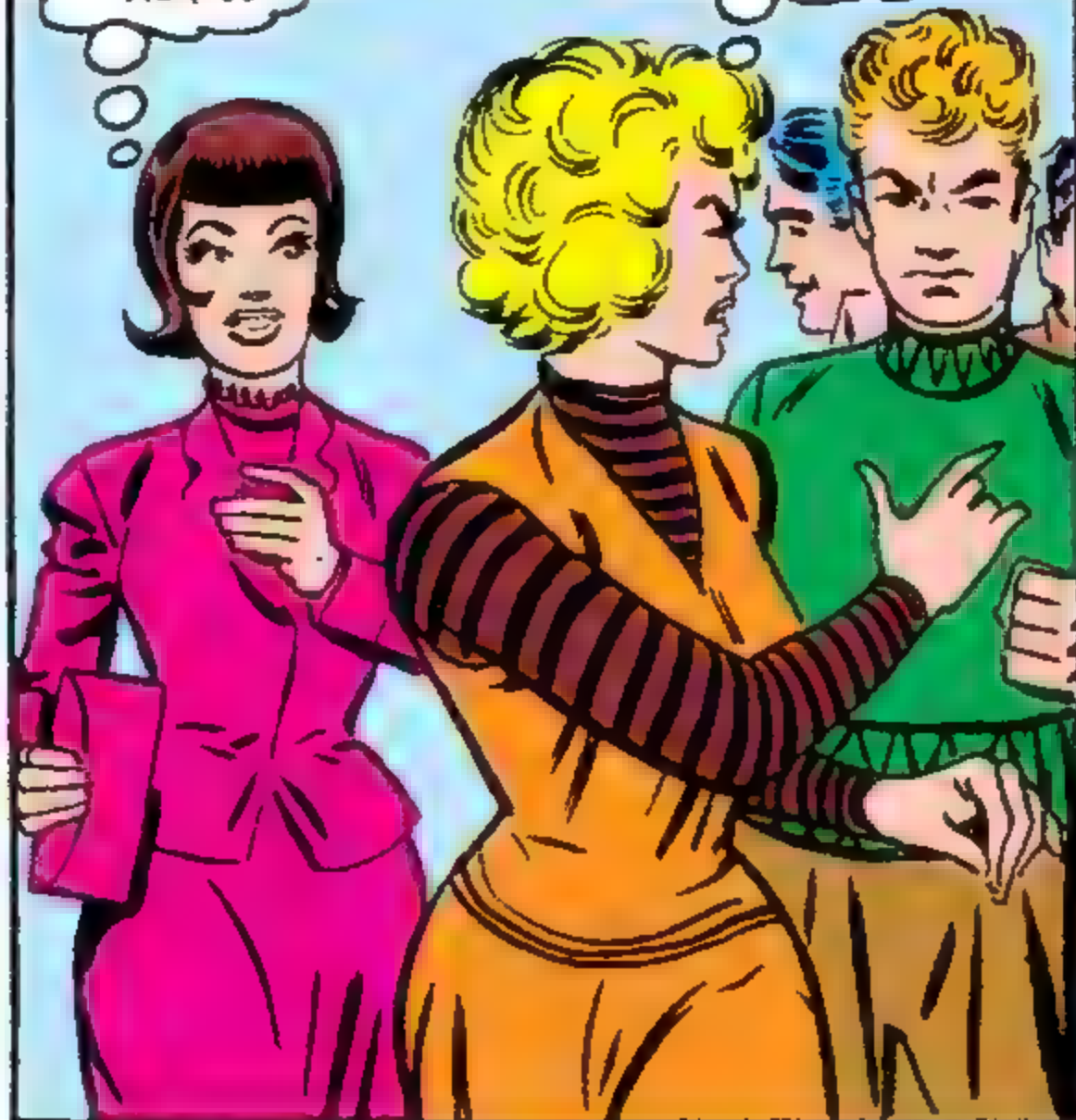
WHY IS THAT LITTLE GROUP GATHERED IN FRONT OF PETER'S HOUSE?



NOW YOU JUST WAIT HERE, FLASH! I'LL GO AND SEE IF HE'S IN!

IT'S THAT BLONDE LIZ ALLAN! SO! PETER STILL SEES HER!

AND IF HE IS, I'LL WARN HIM NOT TO COME OUT TILL FLASH HAS GONE!



WELL! FANCY MEETING YOU HERE, MISS ALLAN! DO YOU ALWAYS TRAVEL IN A PACK LIKE THAT??

WHY, NO, MISS BRANT! BUT SOMETIMES IT'S HARD TO GET RID OF ALL MY ADMIRERS! ALTHOUGH I'M SURE YOU DON'T HAVE THAT PROBLEM!



OH, WHAT A LOVELY SURPRISE! BETTY BRANT AND LIZ ALLAN! DO COME IN, MY DEARS! TODAY SEEMS TO BE MY DAY FOR SURPRISES!

WHAT DOES SHE MEAN BY THAT?

IS PETER IN, MRS. PARKER?



NO, DEAR... HE'S OUT, ALTHOUGH I EXPECT HIM BACK SHORTLY! WON'T YOU COME IN AND WAIT?

YES, I CERTAINLY WILL, THANK YOU!

AND SO WILL I!



NOW THAT YOU'RE HERE, I'D LIKE YOU TO MEET ANOTHER CHARMING YOUNG LADY... SHE'S THE NIECE OF MRS. WATSON, MY NEXT-DOOR NEIGHBOR!

ANOTHER GIRL??

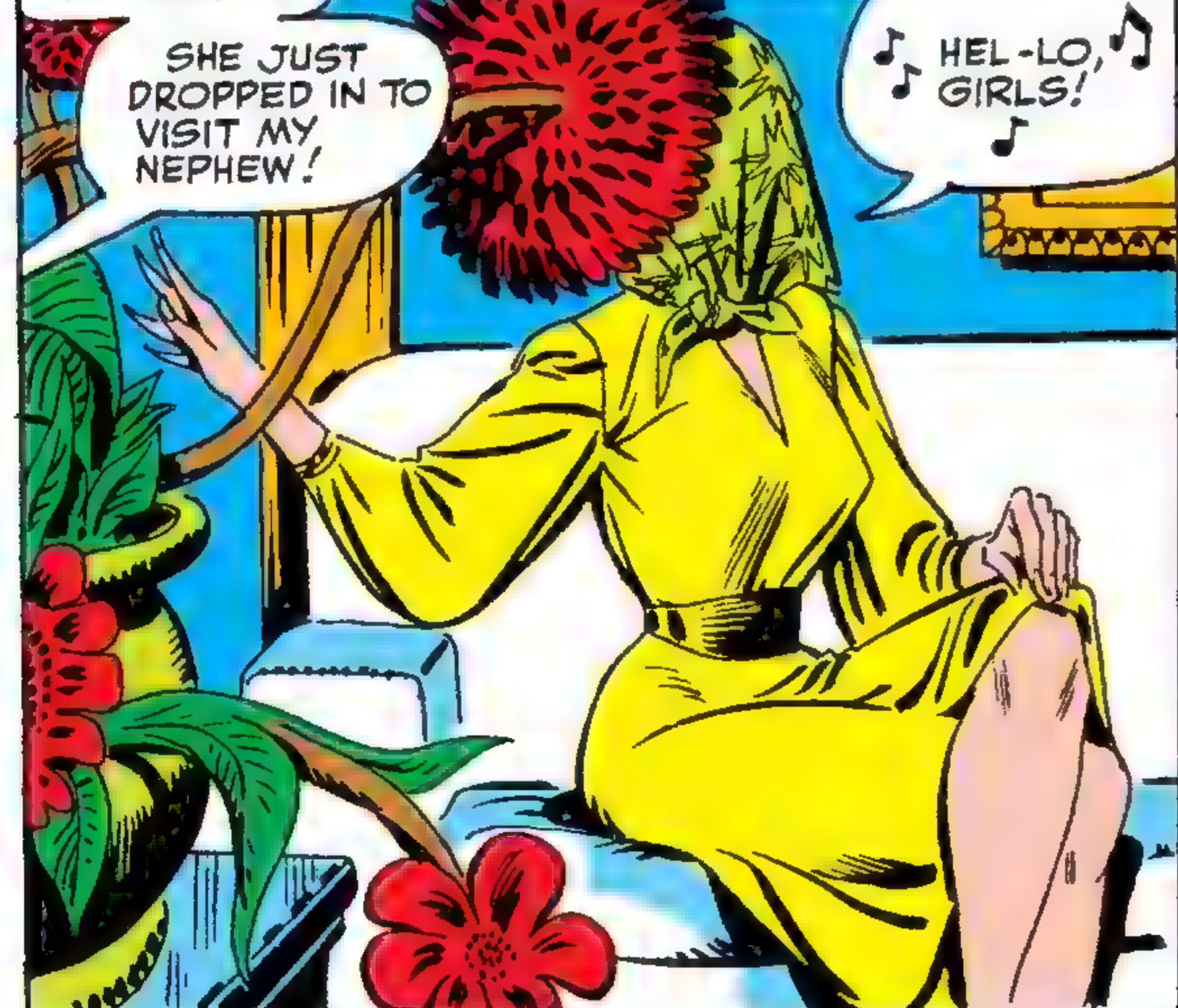
MORE COM-PETITION??



MARY JANE, THIS IS BETTY BRANT, AND THIS IS LIZ ALLAN! GIRLS, I'D LIKE YOU TO MEET MARY JANE WATSON!

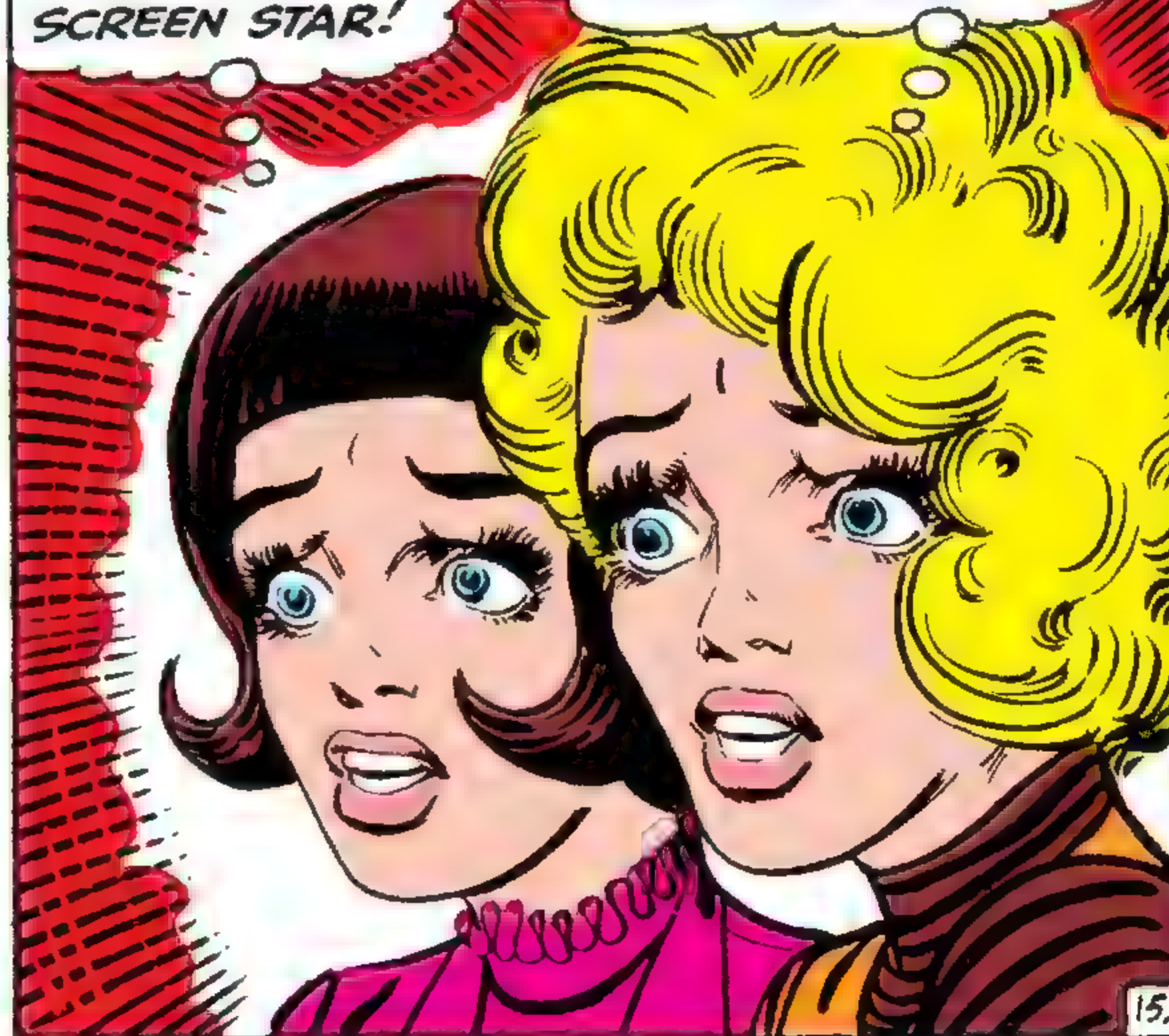
SHE JUST DROPPED IN TO VISIT MY NEPHEW!

HEL-LO, GIRLS!



SHE'S A FRIEND OF PETER'S ?? SHE LOOKS LIKE A SCREEN STAR!

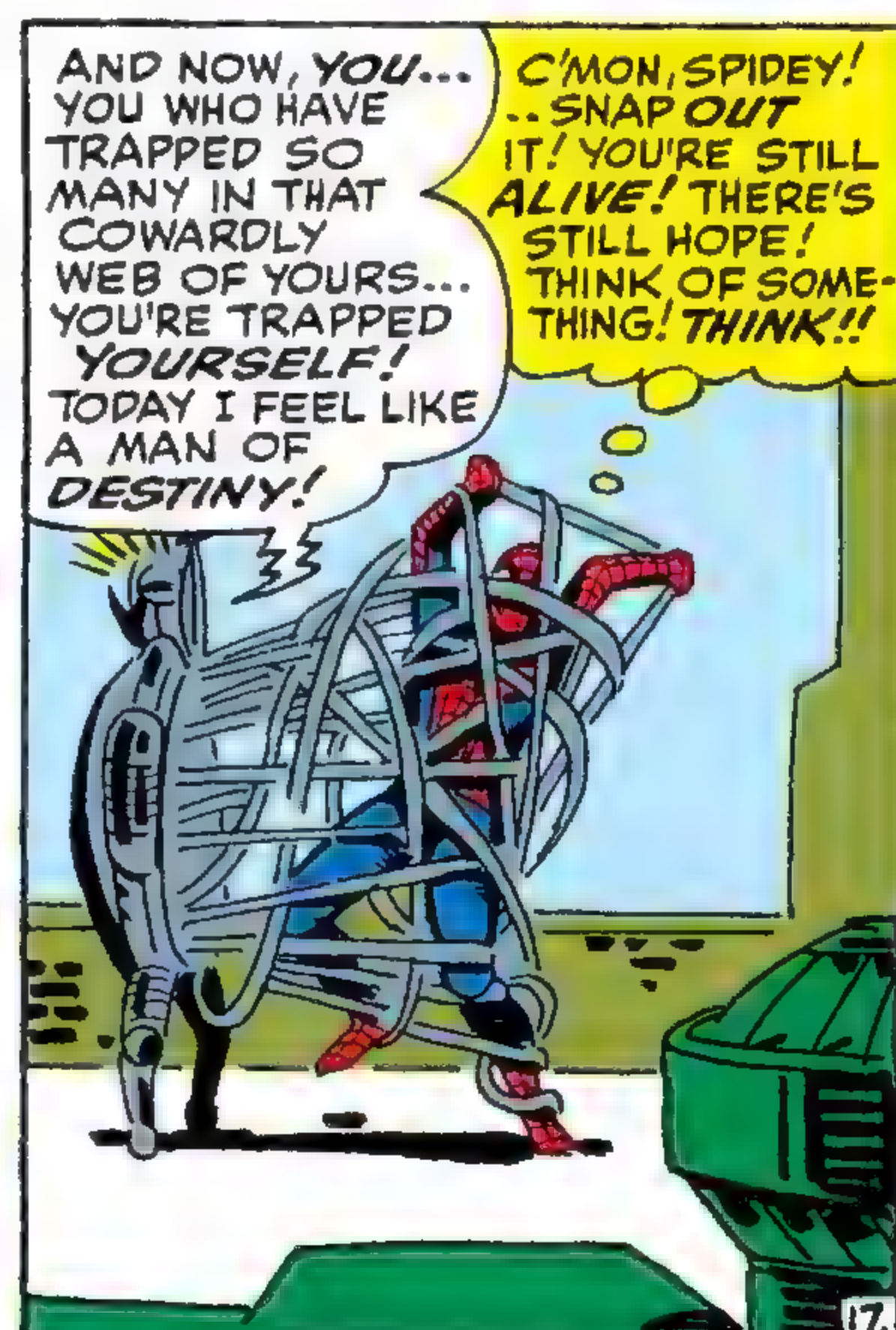
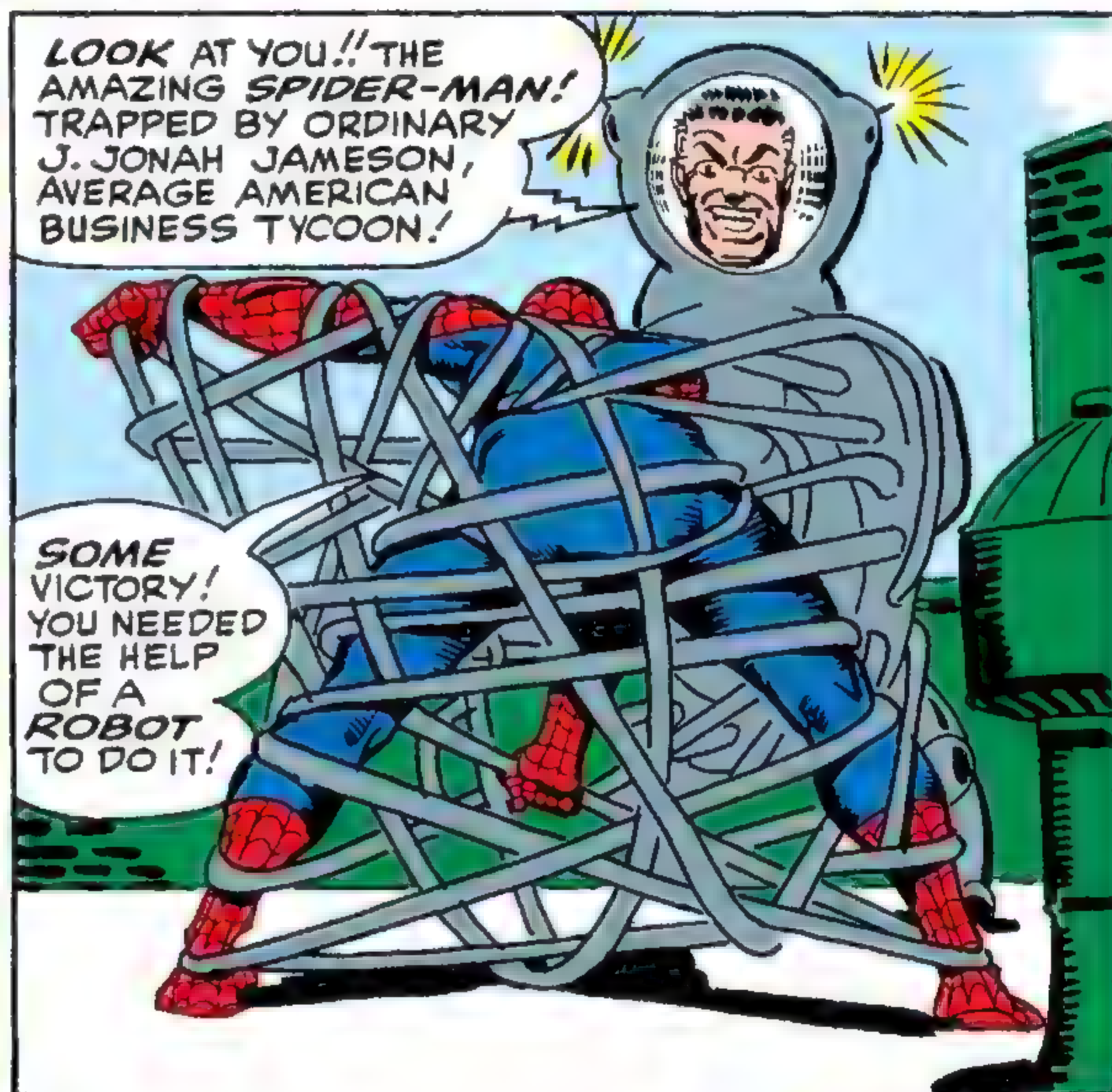
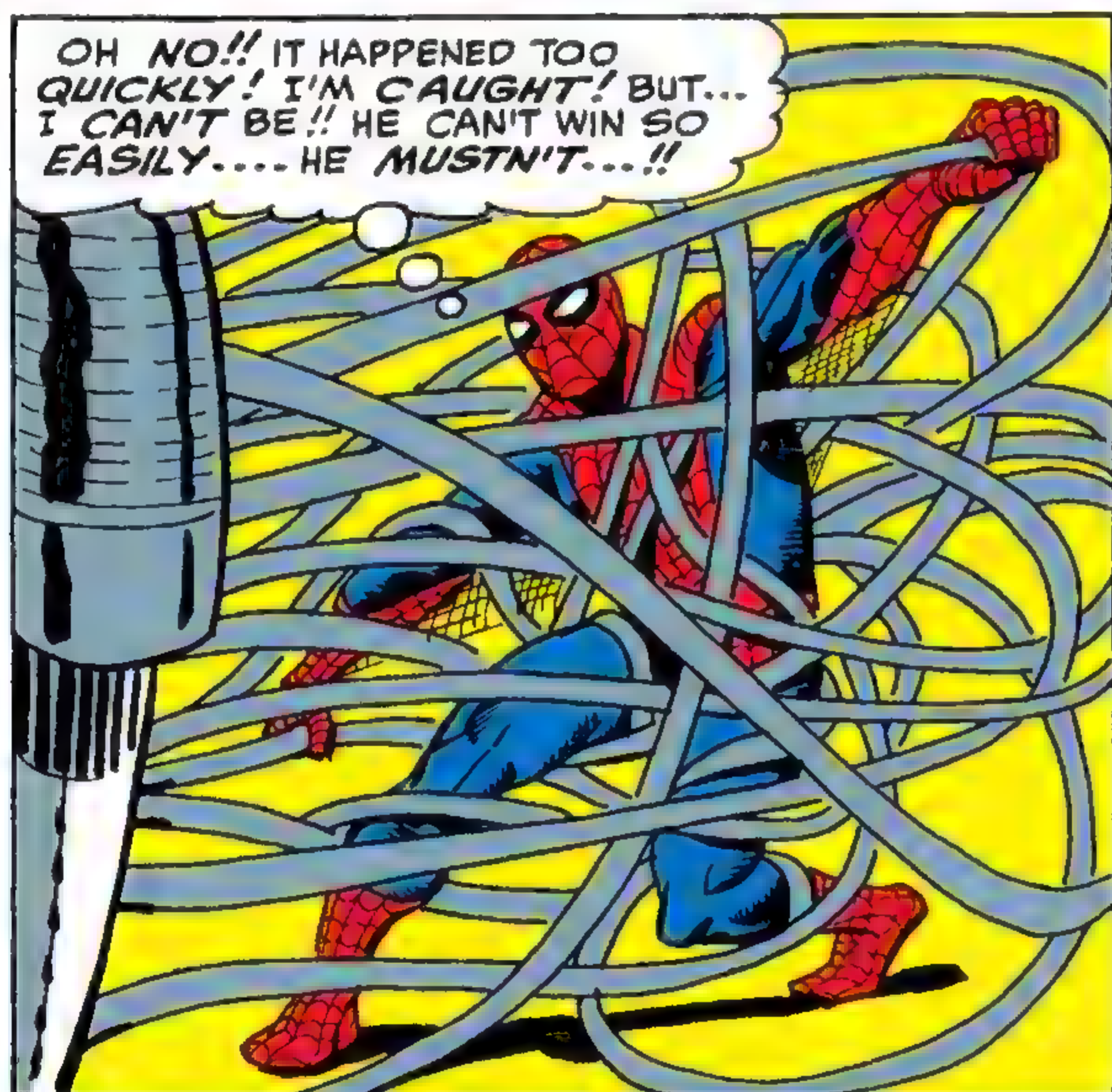
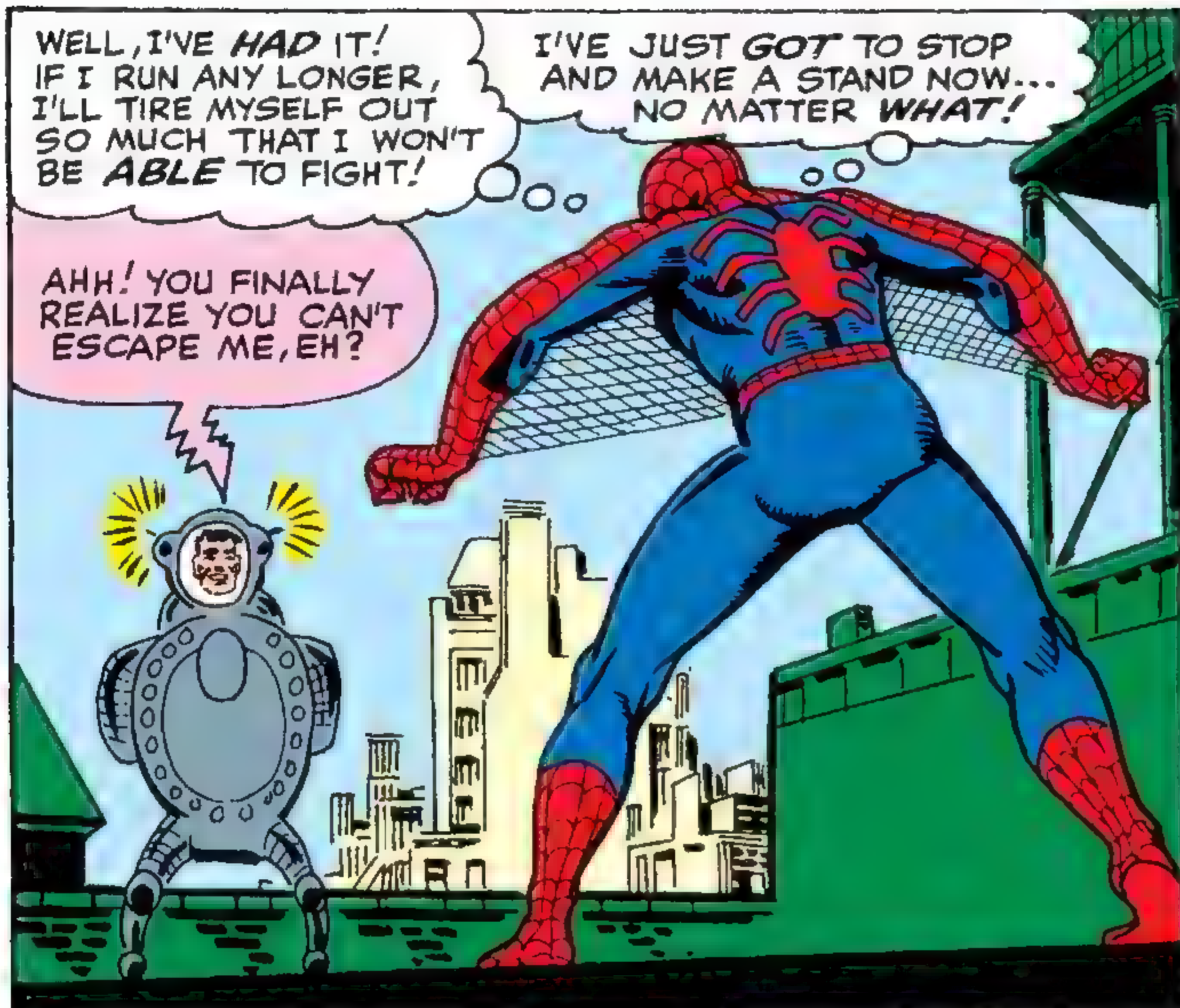
HE'S BEEN HIDING HER FROM US ?? OUR SHY, BASHFUL, STUDIOUS PETER ??!



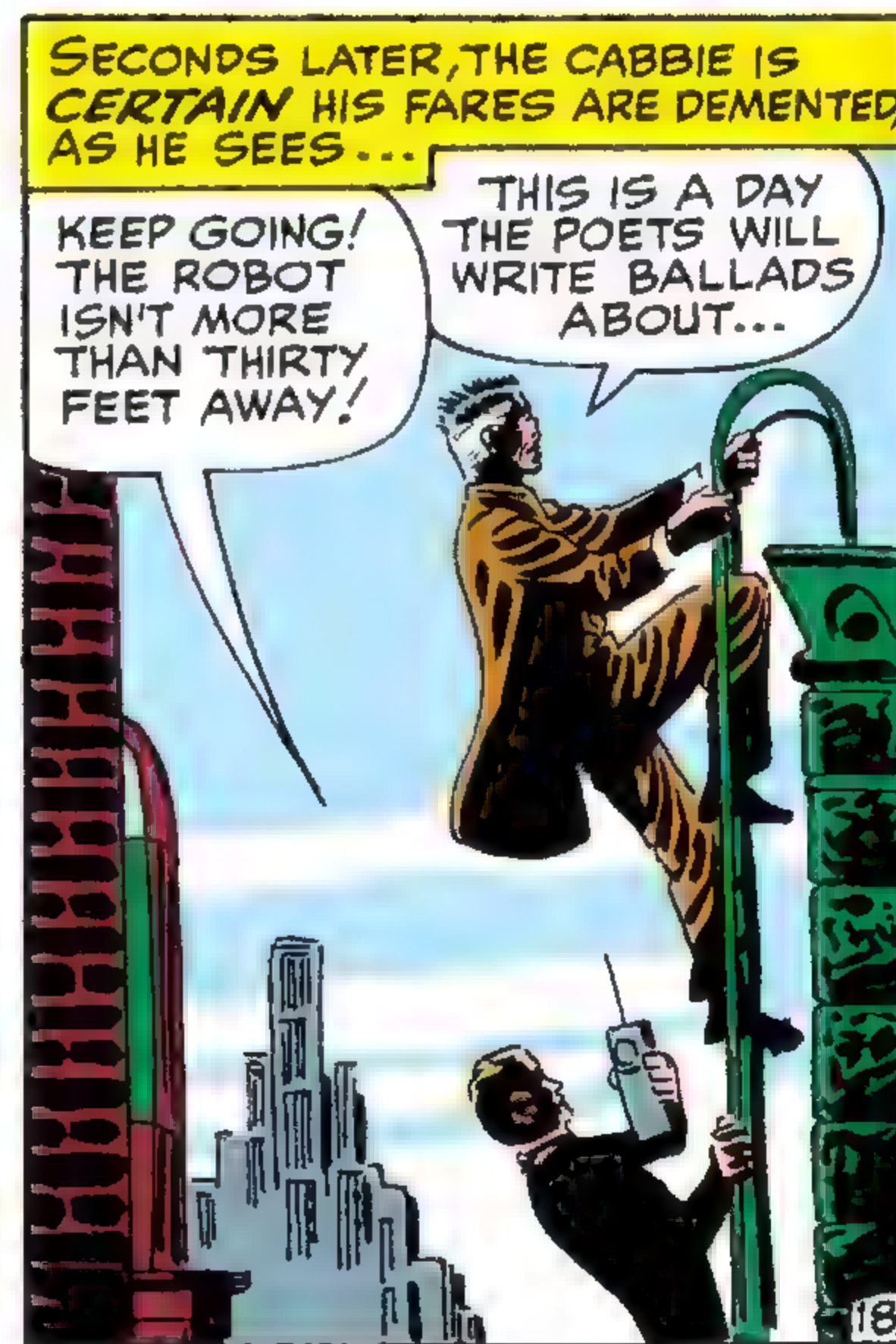
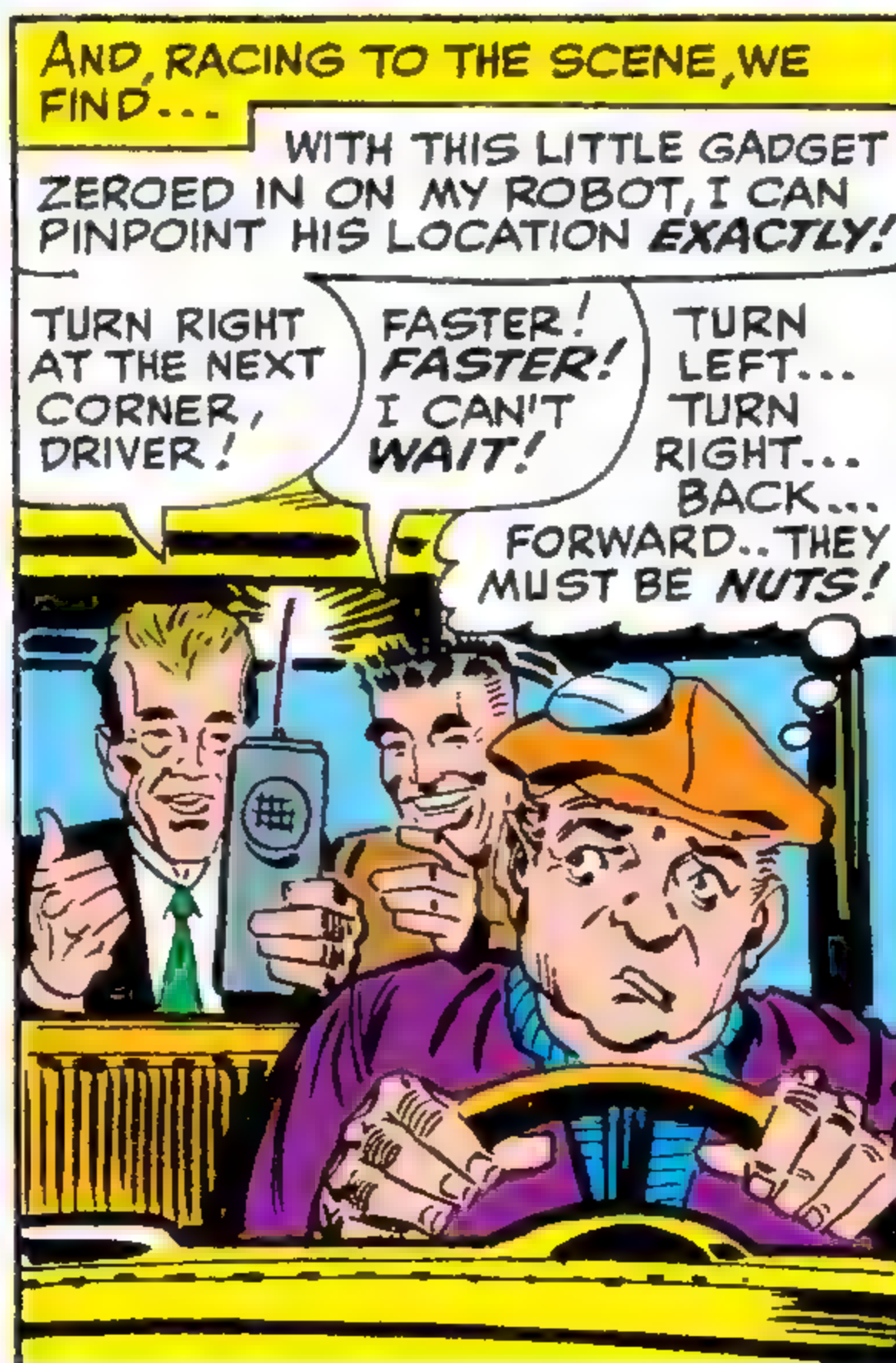
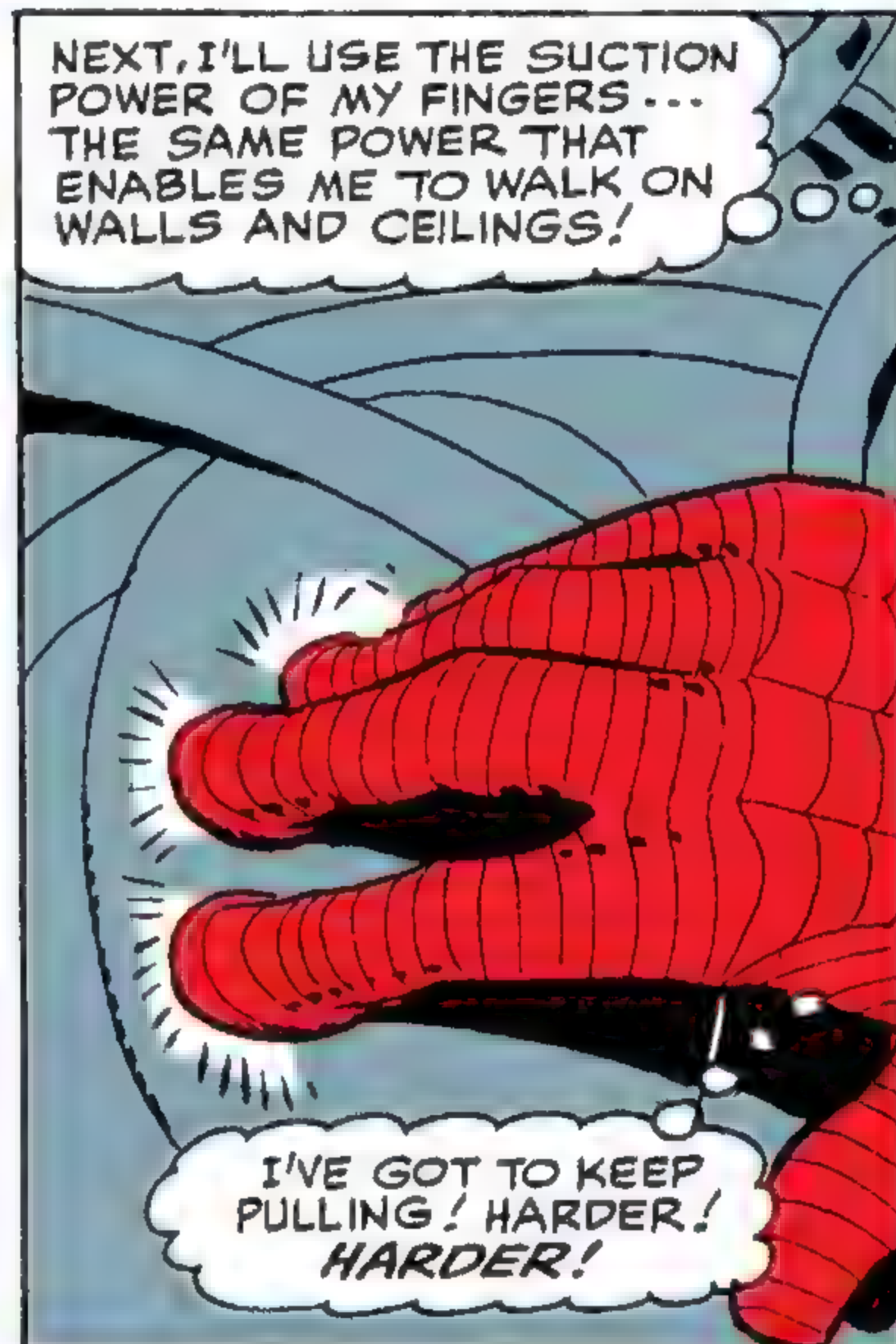
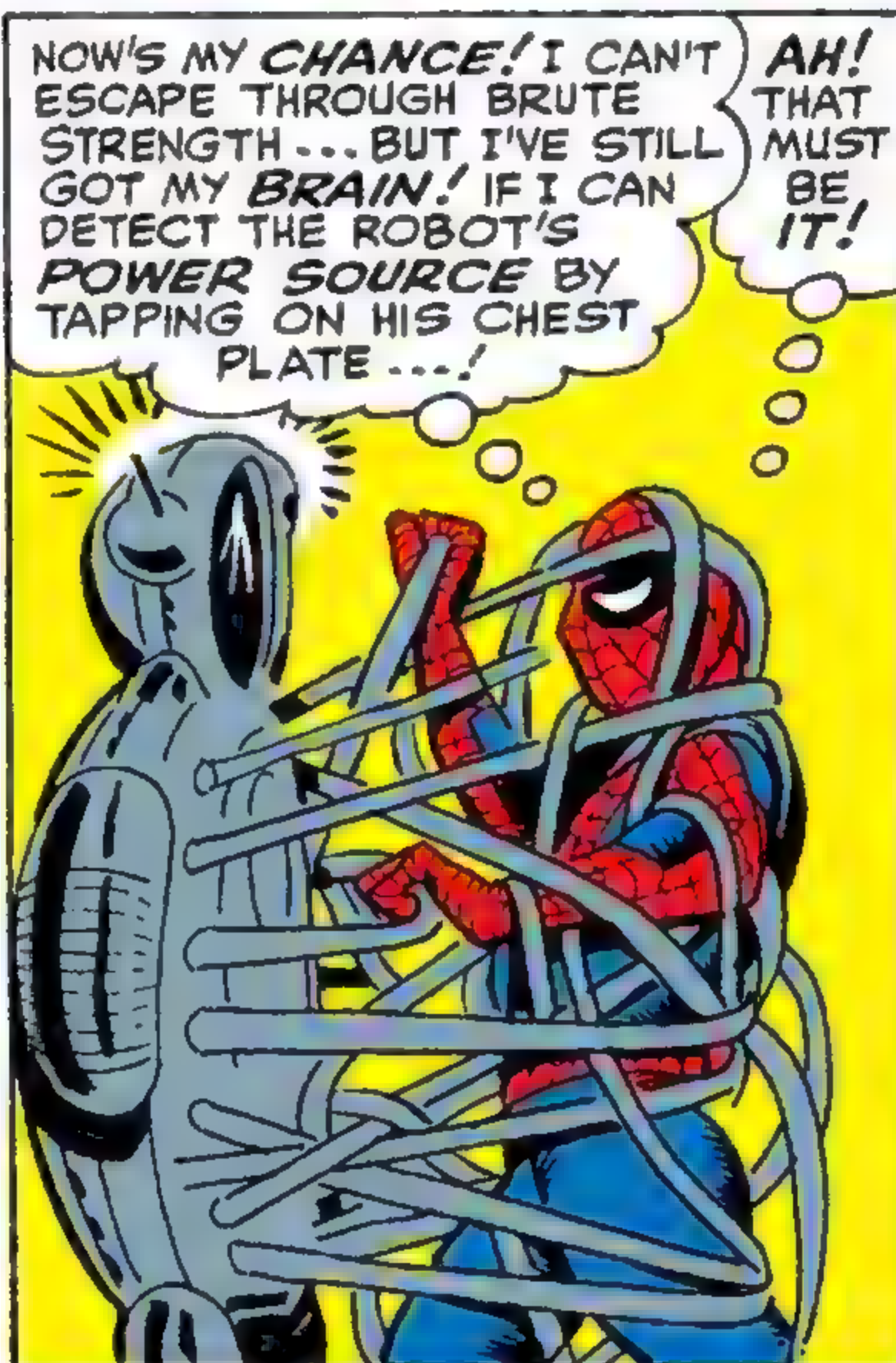
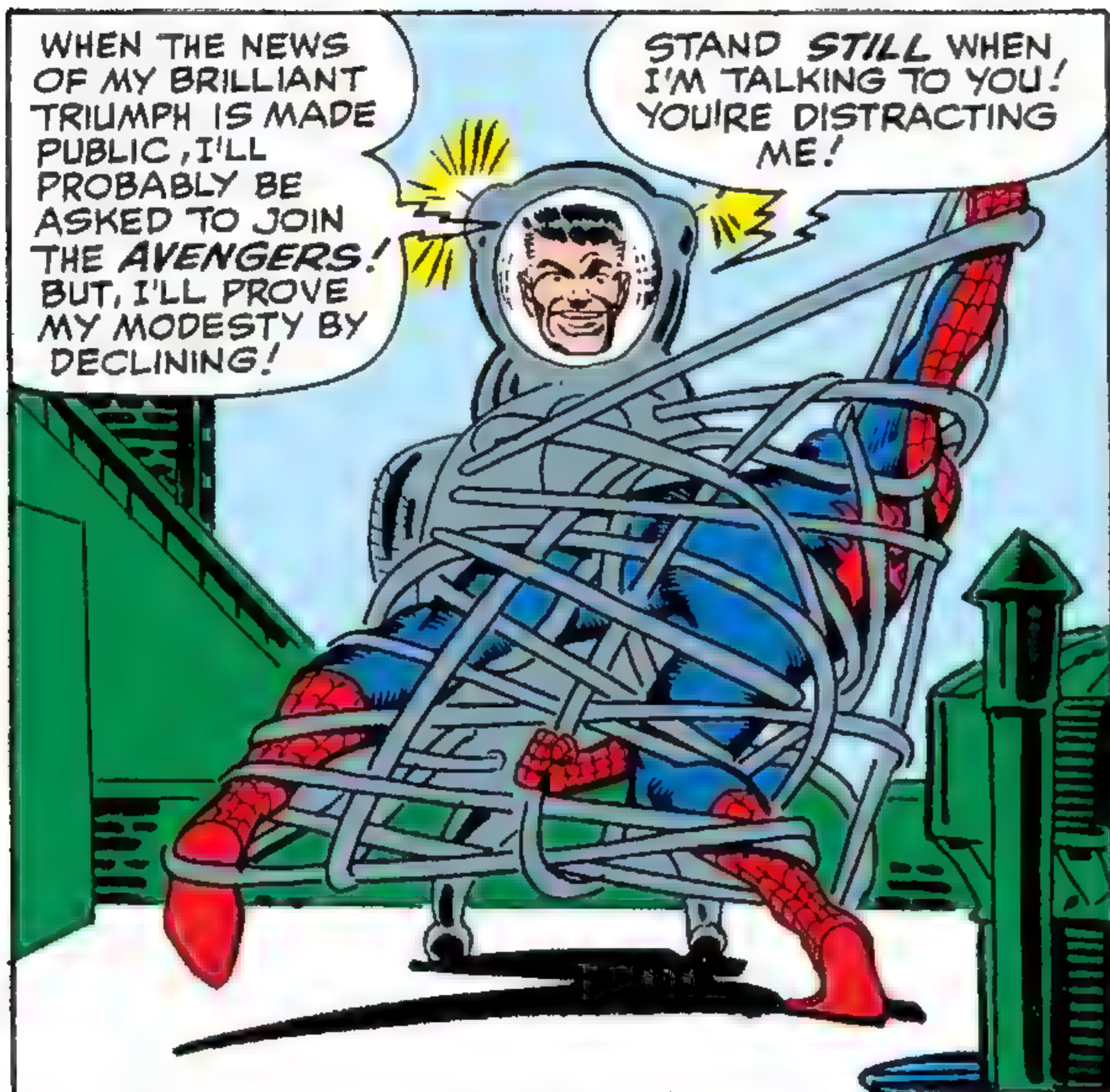




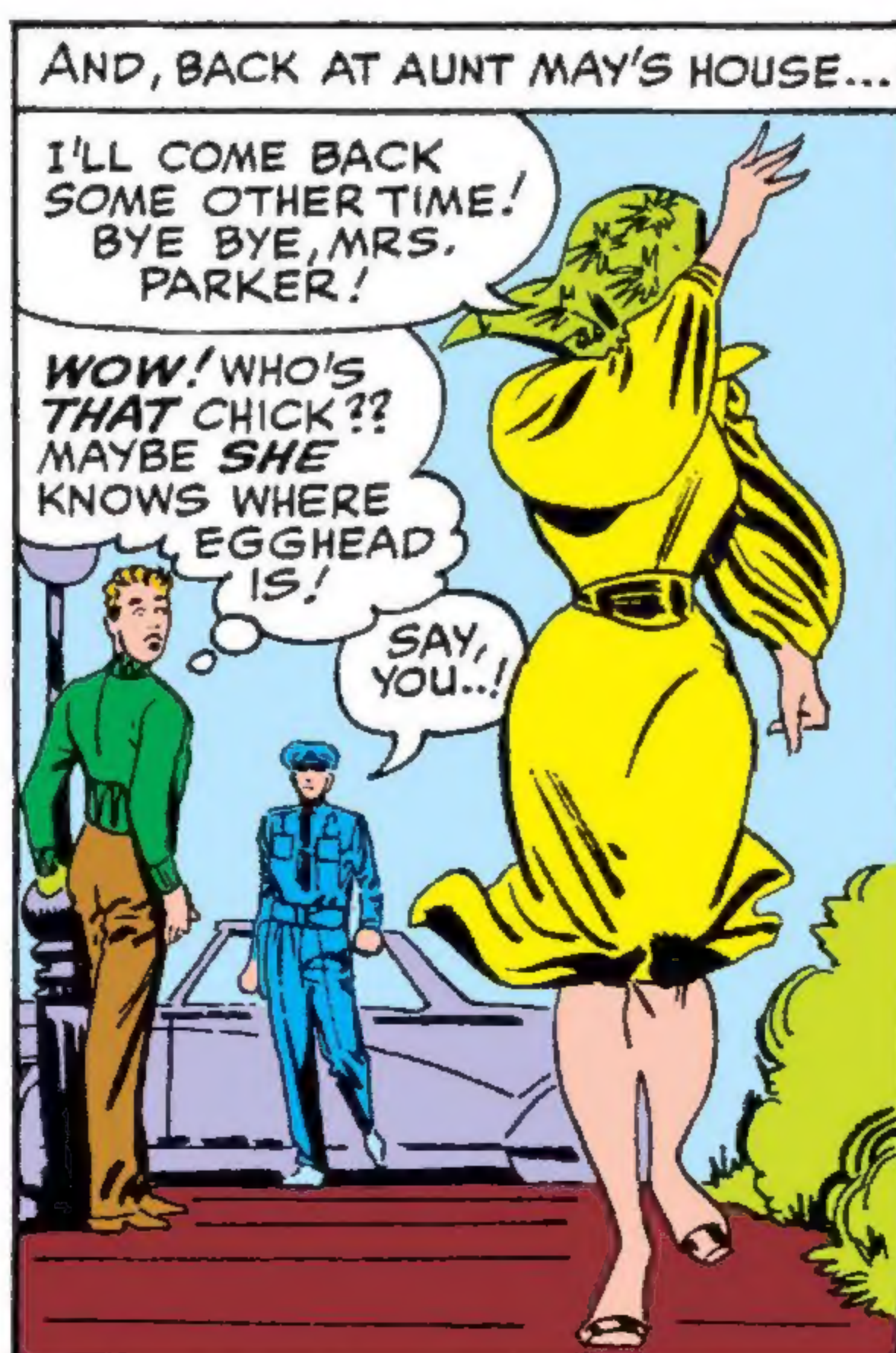




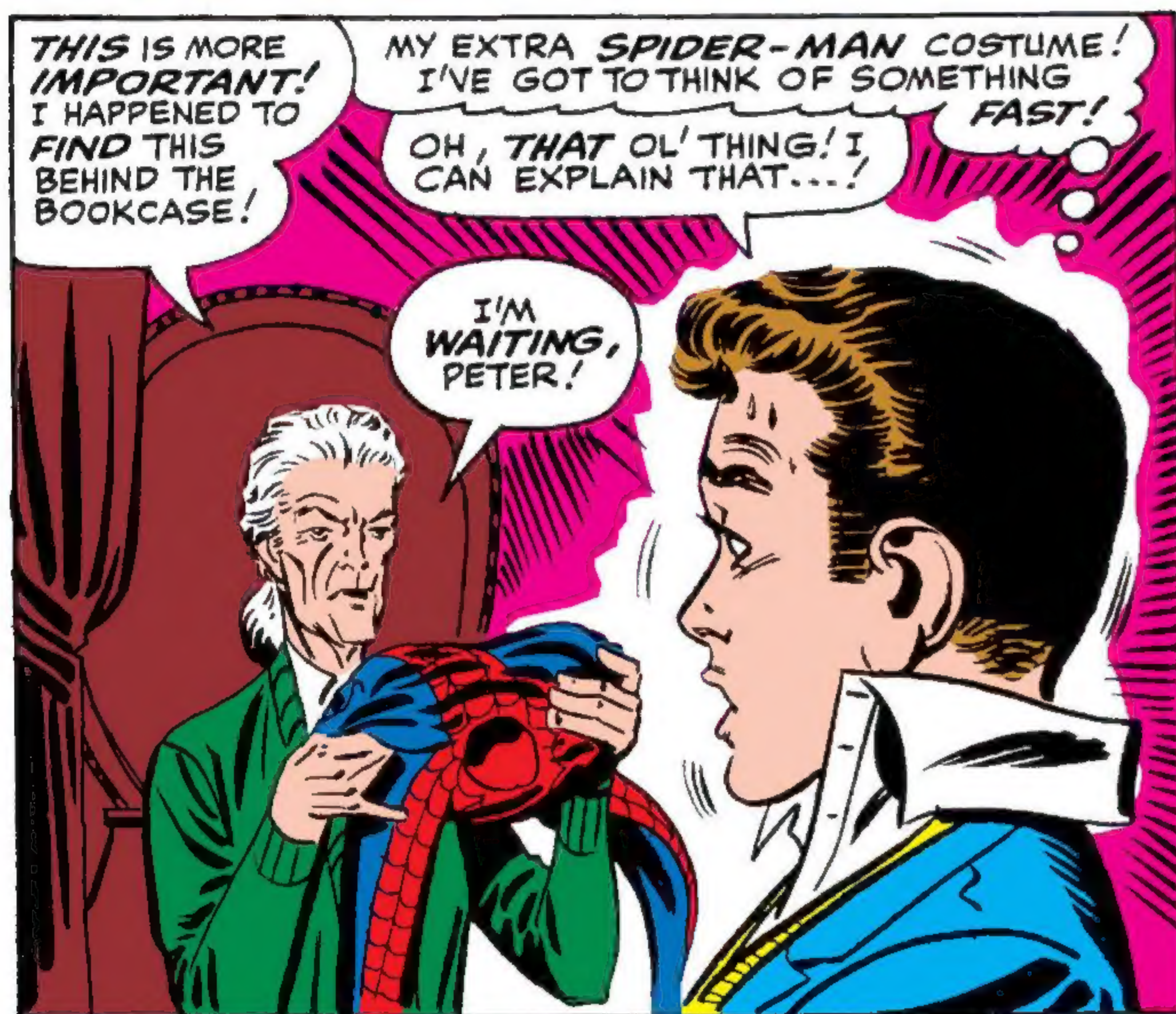
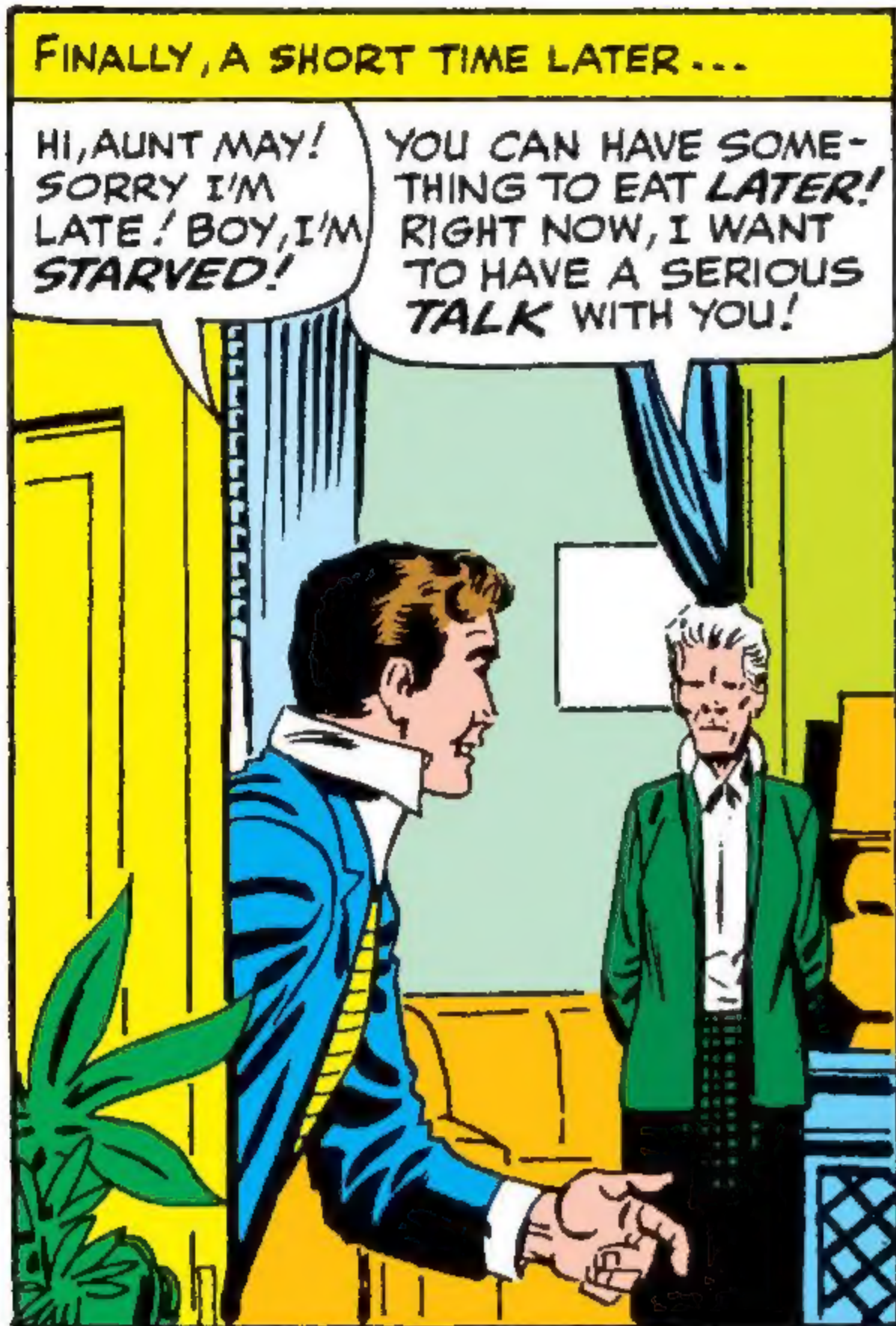
















# THE SPIDER'S WEB

—Admit it now! This may not have been the greatest story ever written, but it sure had more sub-plots than you could shake a Daily Bugle at! And what did you think of Mary Jane Watson? (What you could see of her, at any rate!) Oh well, no sense asking you now—as soon as your letters start arriving, we'll have the official verdict!

Dear Everybody:

Is my face red! As Stan's "gal Friday," it's my job to send these Spider's Web pages to the printer each month. I still don't know how it happened, but I repeated Tip Daniel's letter, together with our answer, in both Spidey #22 and #23! Nobody here realized it until hundreds of you wrote in to mention my super-king-size-bonehead mistake! So, I thought this would be the best way to apologize—and, I'll bet it will be months before the bullpen gang calls me Fabulous Flo again!—sob!—

Flo Steinberg

Room 203, 625 Mad. Ave., NYC, N Y

Aw, it's okay, Flo! It's such a relief to have someone else make a mistake for a change that we're not even mad! But, if it happens again, no more no-prizes for you.

Dear Steve and Stan,

You might wonder why I named stalwart Steve before smarty Stan. It's because "Shakespeare" Lee has been hogging all the credit. Just months ago I was a 120 pound bad quality comic book reader. I had dirt kicked in my face and was laughed at at comic book stores. Then I learned the error of my ways and made a U-turn in the road of life, I am now a 120 pound good quality reader. I am referring, of course, to the boon of civilization, the conscience of America, the thrillers of the Western Hemisphere—Marvel Comics! I don't think you should, as many suggest, give heroes who share comics their own books or make bi-monthlies monthly for three reasons: 1) The men in the white coats would haul you off in two months, 2) It would decrease the unbelievable quality of your classics, and 3) Your readers couldn't keep up with all the issues. Some people could manage but not everyone is a Wall Street wizard. So please keep everything the same.

James Murphy, 1750 Main  
Osawatomic, Kansas

Steverino says "Will do," Jimmy—but Stan is still sulking in the corner because his name was last!

—By the way, be sure to read the M.M.M.S. announcement elsewhere in this issue! Our membership has become so enormous that we haven't room for all our club news on these letters pages any more! How about that!

Dear Stan and Steve,

This time you guys have pushed me pretty far. Before, you've done a lot of other things to Spidey and made me mad. But this time you guys have really done it! Issue #21 was good, but why add another group of people against him? Why can't he show his identity to the world?? The criminals would probably hold Aunt May as a hostage, but what would happen if he joined forces with the F.F.? He's got the brains and you guys know that—I mean, Reed wouldn't reject him because he thought Spidey was stupid. Spidey would give extra brains and strength to the F.F. and while he was on a mission they could take care of his Aunt May. Also, remember that Reed has his place rigged up with alarm gadgets and stuff so no one could enter and harm Aunt May if they were all on a mission. I'm really pleading with you guys to read this letter and think about it. I'm sorry for blowing my top

but you guys have really gone too far in this issue about Spidey.

Mickey Trifkovich, 2453 So. Lawndale  
Chicago, Ill. 60623

Now, now, Mickey boy—calm down! You don't think we're responsible for Spidey's problems, do you? We only report the facts! You wouldn't blame Huntley and Brinkley for the news that they report, would you? Can we help it if Spidey happens to be a loner? Tsk tsk!

## THE MIGHTY MARVEL CHECKLIST

A Line-Up Of Some Of The Marvel-ous Mags On Sale Right Now!

**FANTASTIC FOUR #39:** With their super powers gone, the F.F. must fight Dr. Doom, the most dangerous arch-villain of all! Guest-starring the fearless Daredevil, "A Blind Man Shall Lead Them!" is possibly one of the ten greatest thrillers you will ever read!

**AVENGERS #16:** The biggest surprise of the season! Only mighty Marvel would dare attempt such a startling change! You are about to see a brand new line-up of stars take shape! Definitely not to be missed!

**X-MEN #11:** Another shocker from the House of Ideas! This one was specially produced in answer to many of your earnest requests, and it finally presents the end of the evil mutants! Also, wait till you meet The Stranger!

**THOR #116:** If this were a movie, it could only have been produced by Cecil B. DeMille! Spectacle follows spectacle as you marvel at "The Trial Of The Gods!" Special Note: You'll find more sensational guest stars in this issue than ever before!

**STRANGE TALES #155:** Don't even try to guess the ending of this month's pulse-pounding Torch and Thing epic! Just sit back and enjoy Trumbo's Terrible Toys! As for Dr. Strange, only Steve Ditko could create the mystic mood of "A Nameless Land, A Timeless Time!" It's sheer Marvel magic!

**SUSPENSE #66:** You've seen King Kirby's rendition of Attuma! You've seen Dick Ayers' interpretation! But now—Don Heck makes the underwater terror more fearsome than ever as Iron Man fights him for his life! And Captain America begins one of the greatest cliff-hangers you've ever seen!

**ASTONISH #68:** At last! The King is back! See the Hulk, more incredible than ever under the enchanted pencil of Jack Kirby! And the New Giant-Man again faces his most sinister foe in "Peril From The Long-Dead Past!" This will show why all fandom is agog over Bob Powell's rendition of the titanic Avenger!

**SGT. FURY #18:** Once again tragedy strikes our little cast of characters in one of the most stirring battle sagas of all time! Be prepared for the year's most powerful climax as you learn, with shattering force, why readers everywhere have made Fury's Howlers the world's most famous battle squad!

**SPECIAL NOTE:** Many of you have written to say that the Marvel mags in your town sell out too rapidly and you have trouble finding them! Only you can solve that earth-shaking problem! If enough of you tell your magazine dealers how much you want Marvel's marvel-ous mags, and if enough of you tell your dealers to display the Marvel masterpieces right up front, and to order an extra-large supply so that there'll be plenty to go around, your dealer should start getting the message after a while! So it's up to you! In the immortal words of Irving Forbush, be sure to tell your dealer: **MAKE MINE MARVEL!**



Dear Stan and Steve,

I just got SPIDER-MAN #21 and I have to say that it isn't up to your regular par, but some of my pals who had never read SPIDER-MAN thought it was the greatest! I guess I'm just spoiled for your regularly terrific mags. This is the first time I have ever seen the Beetle so I was kind of curious as to how he got around until a fellow club member told me about him. I can't believe that Betty Brant really likes Peter Parker because she is always thinking that he is with another girl. By the way, on page 16 in the first picture of J.J.J., he has a watch on and in the next picture he does not have one on. Does he blame the loss or theft, whichever the case may be, on poor Spidey? I would not doubt it because every thing else has happened to Spidey in this issue.

Bill Neal

Keota, Iowa

**As a matter of fact, Billy, Jonah blames the loss on a loose watch strap! (He doesn't know that it's really sleepy Stevey Ditko's fault!)**

—Incidentally, Stan and Steve want to deny the rumor which is going around—the one that says J. Jonah Jameson is a composite picture of the two of them. Actually, Stan says J.J.J. is much more like Steve, while Steve insists that you can't tell Jonah and Stan apart! Personally, we hate to admit it, but the more we see of him, the cuter ol' Jameson is beginning to look to us! Oh well . . .

Dear Stan and Steve,

On behalf of our club I wish to express my admiration for the Marvel Comics Group. I personally think that the Marvel series is the best ever published. The art is magnificent and so are the scripts. It is difficult to compare the characters because every one of them is so good (Of course, they are only as good as their creators make them). Our favorite character is Spider-Man because he is so humorous and elusive. The Avengers are my favorite characters for action-packed enjoyment. I'd like to see more of Daredevil.

Glenville Abrahams, "Eastwood," De Waal Drive  
Cape Town, South Africa

**Glad to hear from you, Glen, and glad to know that our mags are read as far away as South Africa. As for DAREDEVIL, we hope that you will see more of him—but, only after you've bought every latest SPIDER-MAN issue, of course!**

Dear Stan and Steve,

There is one thing I don't understand, and that is, in one issue, Spider-Man is a hero and is liked by everyone and in another, he is disliked and people fear him as though he were a villain. This happens about every other issue. An example of this is in issues #20 and 21. In #20 Spidey is liked and in #21 Spidey is disliked. I would like to know why.

Lowell C. Morris, III, 5101 No. Cypress  
Kansas City, Mo. 64119

**Okay, Lowell, maybe some of our frantic fans will write and tell you! (And, when they do, drop us a line and clue us in, huh?)**

Dear Stan and Steve,

I have just finished reading your latest issue of SPIDER-MAN and would like to forward my sincere belief that SPIDER-MAN is by far the greatest comic book I have yet to read. While in college I have studied every character in the super-hero category that is now being published, and I now wholeheartedly believe that Spidey is the coolest! I have taken to comic book reading in order to relax from the strenuosity of college text books and find that reading about Spidey is quite gratifying. I think that the biggest factor which makes your comic book the best of super-heroes is that every reader knows that Spidey is a hero and yet it is never truly revealed to the characters within the story. This single factor alone puts Spidey ahead of all other super-heroes. It seems to me that all other heroes are becoming stereotyped while Spidey has one adventure after another, each one better than the last.

Jim Boucek, Ohio University  
42 W. Washington, Athens, Ohio

**And you don't catch us disagreeing with any guy who can toss around a word like "strenuosity"!**

Dear Stan and Steve,

Many of us Marvel Madmen here in Warren have been arguing about the appearance of Steve Ditko's . . . uh . . .

face. We have come to no definite conclusion as to what he may look like except that the majority of us believes that he looks exactly like J. Jonah Jameson. We'd appreciate your publishing a photo of Steve in a future issue of SPIDER-MAN or STRANGE TALES.

Roy Rantilla, 1099 Bane St. S.W.  
Warren, Ohio

**Only if we can use someone else's camera! He's already broken all of our lenses every time he poses for us!**

Dear Stan and Steve,

Even though I know I will probably be criticized for my opinions, I also realize that the cover of a comic book is an important introduction to its contents. If the cover is a complete flop, then this is a sign that a poor comic story will follow. I was glad to see that you only had twenty extra words on the cover of #21. You've certainly reduced since issue #20—24 words—and a lot since issue #14—78 words. I didn't think that the 20 words on issue #21 had as much impact as the 21 words on issue #10. Certain words like "merciless" and "hates" are more compelling than "super-spectacular" and "says." The artwork was wonderful except for the right bulging kneecap on Spidey's leg. The outlines of Webhead's muscles were superb. Something that you have never done before on any of your covers was added. These were the tiny strands around the main rope of web on which Spidey was clinging. The dull background is something that I have always disliked, and the one on #21 was terrible compared to #18 where the different shades moved from gray (bottom) to dark blue (top). Now I'll sign off having the relief of knowing that you know that I know that Spidey's a great guy and has the best magazine in the world!

Tim Wise, 224 Arundel Rd.  
Riviera Beach, Md. 21123

**And that last sentence makes up for everything else, Timmy ol' pal!**



Dear Stan and Steve,

I think your mags are the greatest! Personally I think Spider-Man is the best comic you ever put out, especially Spider-Man #21. However, FF #35—"Calamity on the Campus" is one of the best mags of all time! SPIDER-MAN #8 was a smash with the Living Brain. I think the one thing that made this ish a must was the fight between Flash and Pete. I also like STRANGE TALES, but I don't like Dr. Strange. He's great as a guest star, but not as a hero in his own strip. One other thing, if you give the Watcher his own mag, it'll be a smash. Why don't you add some colors to the F.F.'s uniforms? Let's have a return of the Scorpion. Have Spider-Man save the Torch's life or something so that things are patched up between them. Also, have Spidey tell Betty his secret identity. 'Nuff said!

Larry Phelan, 12423 Spanish Pd. Rd.  
St. Louis, Mo.

**And that's that! There's nothing left for us to comment on, Larry! You said it all!**

—Our next issue is so utterly stupendous that we won't even attempt to describe it now! Nothing we can say will do it justice! All we'll tell you is—no loyal web-spinner would want to miss it! Even Stan and Steve plan to buy a copy—and they've already read it! That's SPIDER-MAN #26—the ever-lovin' most! Till then, don't wrinkle your costume, and face front!